

197T. Tutoring in Wildlife and Fisheries (1-5)

Prerequisite: major in Wildlife, Fish, and Conservation Biology and consent of instructor. Experience in teaching under guidance of faculty member. (P/NP grading only.)

198. Directed Group Study (1-5)
(P/NP grading only.)**199. Special Study for Advanced Undergraduates (1-5)**
(P/NP grading only.)**Graduate Courses****222. Advanced Population Dynamics (3)**

Lecture—3 hours. Prerequisite: graduate standing; advanced course in ecology (e.g., Evolution and Ecology 101), population dynamics (e.g., course 122), and one year of calculus; familiarity with matrix algebra and partial differential equations recommended. Logical basis for population models, evaluation of simple ecological models, current population models with age, size, and stage structure, theoretical basis for management and exemplary case histories. Emphasis on development and use of realistic population models in ecological research. Not offered every year.—II. (II.) Botsford

223. Conservation Biology and Animal Behavior (3)

Lecture—1.5 hours; discussion—1.5 hours. Prerequisite: Ecology 208 or Animal Behavior 221. Influences of concepts of animal behavior (functional, evolutionary, developmental, mechanistic, and methodological issues) on conservation biology theory and practice. Offered in alternate years. (III.)—Caro

290. Seminar (1-3)

Seminar—1-3 hours. Prerequisite: consent of instructor. Seminar devoted to a highly specific research topic in any area of wildlife or fisheries biology. Special topic selected for a quarter will vary depending on interests of instructor and students. (S/U grading only.)—I, II, III. (I, II, III.)

290C. Research Group Conference (1)

Discussion—1 hour. Prerequisite: consent of instructor. Weekly conference on research problems, progress and techniques in wildlife and fishery sciences. May be repeated for credit. (S/U grading only.)—I, II, III. (I, II, III.)

291. Seminar in Aquatic Ecology (2)

Seminar—2 hours. Prerequisite: graduate standing in biology. Presentation and analysis of assigned topics in aquatic ecology emphasizing fish, fisheries and aquatic conservation. Offered in alternate years. (S/U grading only.)—III. (III.) Moyle

292. Physiology of Fishes Seminar (1)

Seminar—1 hour. Prerequisite: graduate standing and at least two courses in physiology; consent of instructor. Seminar devoted to current topics concerning the physiological functioning of fishes. May be repeated twice for credit. (S/U grading only.)—I. (I.)

294. Behavioral Ecology of Predators and Prey (3)

Seminar—2 hours. Prerequisite: graduate standing. Presentation and analysis of research papers on social and foraging behavior of predatory animals, antipredator strategies of prey species, co-evolution of predators and prey, and ecology of predator-prey interactions. May be repeated twice for credit. (Same course as Animal Behavior 294.) Offered in alternate years.—II. Caro

295. Seminar in Wildlife Ecotoxicology (3)

Seminar—2 hours; term paper. Prerequisite: graduate standing in biology. Presentation and analysis of assigned and searched research papers on transport, exposure, and effects of environmental contaminants on wildlife-associated ecosystem components, especially at individual/population levels. Specific subjects vary each offering. Offered in alternate years. (S/U grading only.)—II. Anderson

297T. Supervised Teaching in Wildlife and Fisheries Biology (1-3)

Tutorial—3-9 hours. Prerequisite: meet qualifications for teaching assistant; graduate standing; and consent of instructor. Tutoring and teaching students in undergraduate courses in Wildlife, Fish, and Conservation Biology. Weekly conferences with instructor; evaluations of teaching; preparing for and conducting demonstrations, laboratories, and discussions; preparing and grading examinations. May be repeated for a total of 6 units when a different course is tutored. (S/U grading only.)

298. Group Study (1-5)**299. Research (1-12)**

(S/U grading only.)

Students transferring to UC Davis from another institution or new students declaring the major of Wildlife, Fish, and Conservation Biology must consult the Master Adviser so that their program can be evaluated and a faculty adviser assigned. See the Staff Advisor in 1089 Academic Surge Building or telephone (530) 754-9796.

Wine Production

Food Science and Technology, on page 295; Microbiology, on page 399; and Viticulture and Enology, on page 513.

Women and Gender Studies

(College of Letters and Science)

Susan B. Kaiser, Ph.D., Program Director

Program Office. 2222 Hart Hall
(530) 752-4686;
<http://wms.ucdavis.edu/wgssite/>

Committee in Charge

Elizabeth Constable, Ph.D.
(*Women and Gender Studies*)

Gayatri Gopinath, Ph.D.
(*Women and Gender Studies*)

Wendy Ho, Ph.D.
(*Asian American Studies, Women and Gender Studies*)

Suad Joseph, Ph.D.
(*Anthropology, Women and Gender Studies*)

Susan Kaiser, Ph.D. (*Textiles and Clothing, Women and Gender Studies*)

Caren Kaplan, Ph.D.
(*Women and Gender Studies, Cultural Studies*)

Anna K. Kuhn, Ph.D. (*Women and Gender Studies*)

Luz Mena, Ph.D. (*Women and Gender Studies*)

Kimberly D. Nettles, Ph.D.
(*Women and Gender Studies*)

Margaret Swain, Ph.D. (*Center for Gender and Global Issues, Women and Gender Studies*)

Faculty

Gayatri Gopinath, Ph.D., Associate Professor

Wendy Ho, Ph.D., Associate Professor (*Asian American Studies, Women and Gender Studies*)

Susan Kaiser, Ph.D., Professor (*Textiles and Clothing, Women and Gender Studies*)

Anna K. Kuhn, Ph.D., Professor

Luz Mena, Ph.D., Assistant Professor

Kimberly D. Nettles, Ph.D., Assistant Professor

Kimberly D. Nettles, Ph.D., Associate Professor

Margaret Swain, Ph.D., Adjunct Associate Professor

Emeriti Faculty

Judith Newton, Ph.D., Professor Emerita

Leslie Rabine, Ph.D., Professor Emerita

The Major Program

Women's Studies is an interdisciplinary major founded on the premise that gender is a historically variable construction that centrally shapes the historical experience and everyday lives of women as well as men. Women's Studies also assumes that gender, race, class, sexual and national identities are constructed in relation to one another. The intersections of these categories of experience as well as the history of debate over what these categories mean is an important strand of the Women's Studies curriculum. Women's Studies at UC Davis is particularly rich in faculty doing comparative, cross-cultural work on women and gender. Among the faculty offering courses for the major are scholars working on women and gender in Africa, the Caribbean, the Americas, China, Europe, Japan, India, various countries of the Middle East, Southeast Asia, and the United States.

The Program. Perhaps the most exciting, albeit challenging, aspect of the Women and Gender Studies Program is that students can pursue their particular academic interests and design their course of study accordingly. In devising their program of study, students will draw on courses offered in African American and African Studies, American Studies, Anthropology, Asian American Studies, Chicana/o Studies, Comparative Literature, English, French, German, History, Italian, Linguistics, Native American Studies, Political Science, Psychology, Sociology, Spanish, Textiles and Clothing, and other related disciplines.

In addition to offering a broad array of courses that deal with gender, race, class, ethnicity, and sexuality, the Women and Gender Studies Program affords interested students the opportunity to earn internship credit and conduct independent research as well as take advantage of the Honors Thesis option.

Students design a program of study in consultation with an adviser that is in accordance with their individual career goals. Many Women and Gender Studies majors find it advantageous to pursue a double major, or to minor in another discipline such as Political Science, History, English, Sociology, Comparative Literature or Ethnic Studies.

Career Alternatives. A degree in Women's Studies opens possibilities for future employment. The WGS Program introduces students to relevant social issues, fosters critical thinking, and encourages social advocacy; it also hones their verbal and writing skills. It prepares students for entrance into graduate programs in the Humanities or Social Sciences.

Pre-professional students will discover that a major in Women's Studies offers useful preparatory training for medical or law school. It is particularly suitable for those interested in specializing in social or family-related issues. Students who plan to do practical work in counseling, clinical psychology, social services, or political science will also find Women's Studies to be a helpful undergraduate major. Those who wish to do graduate level research in such fields as history, literature, ethnic studies, philosophy, sociology, anthropology, economics, political science, French, German, Italian, comparative literature, dramatic art, education, film, English, or Spanish will also benefit from a strong undergraduate background in women's history, feminist social theory, and a feminist understanding of narrative and cultural representation.

Increasingly, corporations, colleges and universities, insurance companies, and personnel firms are hiring specialists in women and gender studies as consultants. Current state and federal agencies need people who have special understanding for the problems that women face in society, industry, and the professions. Educational institutions need specialists to develop and administer women's studies programs, women's centers, and other organizations designed specifically to study and assist women.

Women's Studies

A.B. Major Requirements:

Preparatory Subject Matter 20

Two courses from Women's Studies 20, 50, 60, 70 8
 Three courses selected from the following:
 African American and African Studies 10, 15, American Studies 1E, 1F, Anthropology 2, 20, 21, Art History 15, Asian American Studies 1, 2, Chicana/o Studies 10, 50, Classics 15, Comparative Literature 12, Dramatic Art 1, English 30A or 30B, 45, 46A or 46B or 46C, History 72A, 72B, Humanities 10, Native American Studies 1, 10, Nature and Culture 1, Political Science 7, Psychology 1, Science and Society 1, 15, Sociology 1, 2, 3, Textiles and Clothing 7, Women's Studies 80 12

Depth Subject Matter 44

Women's Studies 103, 104, 190 and one additional upper division Women's Studies course 16
 Cross-Cultural Requirement 16
 Choose four courses (at least one from each category). Courses used to meet this requirement may not duplicate those used to meet other Women's Studies major requirements. The list that follows represents a partial list of options; other courses may be included with the consent of the Women's Studies Adviser.
Ethnic Studies: Women of Color in the United States: African American and African Studies 123, 133, Anthropology 139, Asian American Studies 112, Chicana/o Studies 111, 122, 131, Native American Studies 134, 180, Sociology 134, 172, Women's Studies 160, 180.
Cultures Outside the United States: Anthropology 130, 131, 148B, Comparative Literature 135, 138, 159, English 185A, 185B, French 133, German 112A, 128A, 129, History 102G, 102H, 148A, 148B, Italian 141, Russian 142, Sociology 145B, Women's Studies 102, 182, 184.
Historical Material Prior to 1900: African American and African Studies 123, Asian American Studies 112, English 185A, History 148A, 148B, Italian 141, Native American Studies 180.
 Gender-based courses 12
 Choose one of two tracks: Disciplinary or Thematic. Courses used to meet this requirement may not duplicate those used to meet other Women's Studies major requirements.

Disciplinary track

Choose three courses from one of the following focus groups:
Anthropology focus: Anthropology 129, 130, 131, 134, 139, 148B, 158, Women's Studies 102, 182, 184.
History focus: African American and African Studies 123, Asian American Studies 112, English 185A, History 102H, 102G, 148A, 148B, Italian 141, Native American Studies 180.
Literature and Language focus: Comparative Literature 135, 138, 159, English 185A, 185B, French 133, German 112A, 128A, 129, Italian 141, Linguistics 163, Russian 142, Women's Studies 180.
Sociology and Psychology focus: Anthropology 129, Chicana/o Studies 122, Psychology 149, Sociology 131, 132, 134, 145B, 172, Women's Studies 187.

Thematic track

In consultation with a Women's Studies adviser, choose three courses that form a thematic cluster (for example, Gender and Race in the United States; The Cultural

Representations of Gender; Gender and Public Policy; Gender and Global Issues; Gender and Autobiography; The Body, Theory and Representation; Sexualities; Gender and Science). Other clusters may be developed in consultation with a Women's Studies adviser.

Total units for the major 64

Major Adviser. All Women's Studies majors and minors must consult with a faculty adviser, individually, at least once each academic year.

Minor Program Requirements:

Women's Studies 24

Women's Studies 20, 50, 60, 70 or 80 4
 Choose one from African American and African Studies 123, 133, Anthropology 139, Asian American Studies 112, Chicana/o Studies, 111, 122, 131, Native American Studies 134, 180, Sociology 134, 172, Women's Studies 160, 180 4
 Choose one from Anthropology 148B, Comparative Literature 135, 138, 159, English 185A, 185B, French 133, German 112A, 128A, 129, History 102G, 102H, 148A, 148B, Italian 141, Russian 142, Sociology 145B, Women's Studies 102, 182, 184 4
 Additional Electives from approved list of upper division cross-listed and Women's Studies courses 12
 Note: With prior consultation with an adviser, other upper division courses may be accepted toward the minor program. Under no circumstances may more than one lower division course be offered in satisfaction of requirements for the minor.

Minor Adviser. All Women's Studies majors and minors must consult with a faculty adviser, individually, at least once each academic year.

Graduate Study. The Women's Studies Program offers a designated emphasis in Feminist Theory and Research for students enrolled in the Ph.D. programs of twelve other affiliated departments.

Courses in Women's Studies (WMS)

Lower Division Courses

20. Cultural Representations of Gender (4)

Lecture/discussion—4 hours. Prerequisite: one course specified for the Women's Studies major. Interdisciplinary investigation of how specific cultures represent gender difference. Examine a variety of cultural forms and phenomena including film, television, literature, music, popular movements, and institutions. GE credit: ArtHum, Div, Wrt.—III. (III.)

25. Gender and Global Cinema (4)

Lecture—3 hours; film viewing—3 hours. The role gender plays in film history/culture in various geographical contexts and in aspects of contemporary globalization. Films from nations such as China, Colombia, Cuba, Ethiopia, India, Iran, Korea, New Zealand, and the U.S. GE credit: ArtHum, Div, Wrt.—II. (II.) Kuhn

50. Introduction to Women and Gender Studies (4)

Lecture—3 hours; discussion—1 hour. Interdisciplinary introduction surveys and integrates anthropological, artistic, cultural studies, historical, legal, literary, philosophical, psychological, scientific, and sociological perspectives on the study of gender and its relationship to race, sexuality, class, and other aspects of social experience. GE credit: ArtHum or SocSci, Div, Wrt.—I, II, III. Gopinath, Ho, Kuhn, Mena, Nettles

60. Introduction to Feminist Interpretations of Western Thought (4)

Lecture/discussion—4 hours. A critical introduction to major traditions of social thinking in the West from a feminist perspective. Not offered every year. GE credit: ArtHum or SocSci, Div, Wrt.

70. Theory and History of Sexualities (4)

Lecture/discussion—4 hours. Key issues in the social construction, organization, and reproduction of sexualities such as the intersection of sexual identity with gender, race, ethnicity, and class, and the relation between movements for sexual liberation and the regulation of the body. GE credit: ArtHum or SocSci, Div.—(I.)

80. Special Topics in Women's Studies (4)

Lecture/discussion—4 hours. In-depth examination of a women's studies topic related to the research interest of the instructor. May be repeated for credit when topic differs. Limited enrollment.—Gopinath, Ho, Joseph, Kaiser, Kuhn, Mena, Nettles, Swain

90X. Lower Division Seminar (2)

Seminar—2 hours. Examination of a special topic in Women's Studies through shared readings, discussions, and written assignments. Offered in alternate years.—Gopinath, Ho, Joseph, Kaiser, Kaplan, Kuhn, Mena, Nettles, Swain

91. Research Seminar in the Transnational Production and Consumption of Fashion (1-2)

Seminar—1-2 hours. Preparation for a research conference. May be repeated for credit when topic varies.—II. (II.) Kaiser

98. Directed Group Study (1-5)

Prerequisite: consent of instructor. (P/NP grading only).—Gopinath, Ho, Joseph, Kaiser, Kaplan, Kuhn, Mena, Nettles, Swain

99. Special Study for Undergraduates (1-5)

Prerequisite: consent of instructor. (P/NP grading only).—Gopinath, Ho, Joseph, Kaiser, Kaplan, Kuhn, Mena, Nettles, Swain

Upper Division Courses

102. Colonialism, Nationalism, and Women (4)

Lecture/discussion—4 hours. Prerequisite: one course specified for Women's Studies major. Explores key dimensions of women's relationship to colonialism and nationalism in one or more societies. GE credit: SocSci, Div.—I. Mena, Swain

103. Introduction to Feminist Theory (4)

Lecture/discussion—4 hours. Prerequisite: one course specified for the Women's Studies major. Introduction to the emergence of feminist theory and to key concepts in feminist theorizing. Examination of past and current debates over sexuality, race, identity politics, and the social construction of women's experience.—I. (I.) Gopinath Kuhn, Mena, Nettles

104. Feminist Approaches to Inquiry (4)

Lecture/discussion—4 hours. Prerequisite: one course specified for the Women's Studies major. Feminist applications and transformations of traditional disciplinary practices; current issues and methodologies in feminist interdisciplinary work.—II. (II.) Mena, Nettles

130. Feminism and the Politics of Family Change (4)

Lecture/discussion—4 hours. Prerequisite: any Women's Studies course or Sociology 131 or 132. An examination of contemporary conflicts over family values and the changing family from a feminist perspective. Offered in alternate years. GE credit: ArtHum or SocSci, Div.—(II.)

136. Topics in Gender, Production, Consumption and Meaning (4)

Lecture/discussion—3 hours; term paper Construction of gender through production and consumption of goods and services. Transnational movement of peoples and products. Topics may include fashion, film, food, and technology. May be repeated for credit. GE Credit: ArtHum, Div, SocSci, Wri.—Gopinath, Ho, Kaiser, Kuhn, Nettles

137. Feminist Interpretations of Contemporary Western Thought (4)

Lecture/discussion—4 hours. Prerequisite: one course in Women's Studies, or consent of instructor. Introduction to deciphering, demystifying, and interpreting poststructuralist, postmodern, and postcolo-

nial thought from a feminist perspective: applications to gender, race, sexuality, and class. Not offered every year. GE credit: ArtHum or SocSci, Div, Wrt.

138. Transnational Studies of Dress, Fashion, and Gender (4)

Lecture/discussion—4 hours. Prerequisite: one course in Women's Studies or Textiles and Clothing 7, 107, or 174. Dress and fashion as cultural communication, aesthetic expression, capitalist commodity. History, sociology, semiotics of fashion. Fashion as means of gender oppression and liberation. Use of dress in identity construction across cultures. Clothing workers on the global assembly line. Not offered every year. GE credit: ArtHum or SocSci, Div, Wrt.—Kaiser

139. Feminist Cultural Studies (4)

Lecture/discussion—4 hours. Prerequisite: one course in Women's Studies or American Studies. The histories, theories, and practices of feminist traditions within Cultural Studies. (Same as course American Studies 139.) GE credit: SocSci, Div, Wrt.—(II.)

140. Gender and Law (4)

Lecture/discussion—4 hours. Prerequisite: one course in Women's Studies. Exploration of women's legal rights in historical and contemporary context, discussing a variety of legal issues and applicable feminist theories. Topics include constitutional equal protection, discrimination in employment and education, sexual orientation discrimination, and the regulation of abortion. GE credit: SocSci, Div.—(III.) West

158. Contemporary Masculinities (4)

Lecture/discussion—4 hours. Prerequisite: one course specified for the Women's Studies major. A multicultural study of contemporary trends in masculinity and the economic, social and political forces that have shaped them. Topics may include men's movements, ethnic nationalist masculinities, and images of masculinity in popular culture. GE credit: ArtHum or SocSci, Div.—III. Newton, Ho

160. Representations of Women of Color in Cinema (4)

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: course 20 or another film course. The representations of women of color in commercial and independent films from a feminist perspective. GE credit: ArtHum, Div.—(III.)

162. Feminist Film Theory and Criticism (4)

Lecture/discussion—3 hours; film-viewing—3 hours. Prerequisite: one course from the Women's Studies major and Humanities 10 or consent of instructor. Historical overview of and contemporary issues in feminist film theory, including representation, spectatorship, and cultural production. Film stars, women filmmakers, and the intersections of gender, race, sexuality, and class in films and their audiences. Offered in alternate years. GE credit: ArtHum, Div.—III. Constable

164. Topics in Gender and Cinematic Representation (4)

Lecture/discussion—3 hours; film-viewing—3 hours. Prerequisite: one course from the Women's Studies major and Humanities 10 or consent of instructor. Examination of a specific topic within the broad rubric of gender and cinema. Possible topics include Latinas in Hollywood; gender, nation, cinema; and gender and film genre. Topics vary. May be repeated twice for credit when topic differs. Offered in alternate years. GE credit: ArtHum, Div.—Gopinath, Kuhn

165. Feminist Media Production (6)

Lecture/discussion—3 hours; laboratory—3 hours; fieldwork—6 hours. Prerequisite: one course in Women and Gender Studies or consent of instructor. Basic media production and community service. Video, audio and photography instruction; feminist community documentary; video ethnography; video journals; alternative representations of fashion and women's bodies. Fundamentals of camera and microphone operation, interviewing techniques, and

editing. May be repeated two times for credit if topic differs. Not offered every year. GE credit: ArtHum, Div, SocSci.

170. Queer Studies (4)

Lecture/discussion—4 hours. Prerequisite: course 20, or 50, or 70, or consent of instructor. Study of queer sexualities, identities, theories, practices. Alternative sexualities as historical, social, and cultural constructions in intersections with race, gender, class, nationality. Interdisciplinary exploration of sexual liberation and the regulation of sexuality through history, theory and expressive cultural forms. GE credit: ArtHum or SocSci, Div, Wrt. Not offered every year.—Gopinath, Rodriguez

178A-F. Transnationalism and Writing by Women of Color (4)

Lecture/discussion—4 hours. Prerequisite: one course in Women's Studies, or consent of instructor. Writings by women of color in a transnational framework, understood in their cultural, socio-economic, and historical contexts. The interrelation among gender, writing, nationalism, and transnationalism, with focus on women's writing in specific geographic/national locations and their diasporas: (A) The Arab World; (B) Asia; (C) The Caribbean; (D) Africa; (E) Diasporic Women Writers in Europe; (F) Topics on Women Writers of Color. Not offered every year. GE credit: ArtHum, Div, Wrt.—Gopinath, Ho, Joseph, Kuhn, Mena, Nettles

179. Gender and Literature (4)

Lecture/discussion—4 hours. Prerequisite: one course in Women's Studies, or consent of instructor. Role of literature, especially novels, in constructing, challenging, and transforming normative genders in society. Transhistorical and transnational focus on gender in its intersections with race, class, sexuality, and politics. Not offered every year. GE credit: ArtHum, Div, Wrt.—Gopinath, Ho, Kuhn, Nettles

180. Women of Color Writing in the United States (4)

Lecture/discussion—4 hours. Prerequisite: course 20 or 50. Literature, especially novels, written by contemporary women of color in the United States, understood in their socio-economic, cultural and historical contexts. GE credit: ArtHum, Div.—II. Ho, Nettles

182. Globalization, Gender and Identity (4)

Lecture/discussion—4 hours. Prerequisite: course 50. Feminist theories on affects of gender on self and identity and cross cultural study as it intersects gender with race, class, ethnicity. Impact of globalization processes on gender and identity. Offered in alternate years. GE credit: SocSci, Div, Wrt.—III. Mena, Swain

184. Gender in the Arab World (4)

Lecture/discussion—4 hours. Prerequisite: course 50. Examination of the history, culture, and social/political/economic dynamics of gender relations and gendering in the Arab world. GE credit: SocSci, Div, Wrt.—II. Joseph

187. Gender and Social Policy (4)

Lecture/discussion—3 hours; term paper. Prerequisite: upper division standing and a course in Women's Studies. The role of gender in the creation of social policies, especially with respect to issues brought into the policy arena by contemporary feminism. Offered in alternate years. GE credit: SocSci, Div.—(III.) Nettles

189. Special Topics in Women and Gender Studies (4)

Lecture/discussion—4 hours. Prerequisite: one course from the Women's Studies major. In-depth examination of a women's studies topic related to the research interests of the instructor. May be repeated once for credit when topic differs. Not offered every year.—I. Gopinath, Ho, Joseph, Kaiser, Kuhn, Mena, Nettles, Swain

190. Senior Seminar (4)

Seminar—4 hours. Prerequisite: senior standing in Women's Studies. Capstone course for senior Women's Studies majors, which focuses on current

issues on feminism as they impact theory, public policy, and practice.—III. (III.) Gopinath, Ho, Joseph, Kaiser, Kuhn, Mena, Nettles, Swain

191. Capstone Seminar (4)

Seminar—4 hours. Prerequisite: course 104 or Textiles and clothing 107, and course 194HA, course 199, or Textiles and Clothing 199, or consent of instructor. Revision, completion, and presentation of senior research or creative project. Creating a multimedia Web site for publishing research and creative projects. GE credit: Wrt.—III. (III.) Kaiser

192. Internship in Women's Studies (1-12)

Internship—3-36 hours; written report. Prerequisite: completion of a minimum of 84 units and consent of instructor; enrollment dependent on availability of intern positions with priority to Women's Studies majors. Supervised internship and study in positions/institutional settings dealing with gender-related problems or issues, as for example, a women's center, affirmative action office, advertising agency, or social welfare agency. Final written report on internship experience. (P/NP grading only.)—Gopinath, Ho, Joseph, Kaiser, Kaplan, Kuhn, Mena, Nettles, Swain

193. Gender and Global Issues Internship Seminar (2)

Seminar—2 hours. Prerequisite: course 192 concurrently. The ethics of working in communities and community projects, emphasizing feminist understandings of activism, communities, globalization, multiculturalism, and the politics of institutions, agencies, and organizations. May be repeated for credit. (P/NP grading only.)—I, II, III. (I, II, III.) Swain

194HA-194HB. Senior Honors Project in Women's Studies (4-6)

Independent study—12 hours. Prerequisite: senior standing, Women's Studies major, and adviser's approval. In consultation with an adviser, students complete a substantial research paper or significant creative project on a Women's Studies topic. (Deferred grading only, pending completion of sequence.)—Gopinath, Ho, Joseph, Kaiser, Kaplan, Kuhn, Mena, Nettles, Swain

195. Thematic Seminar in Women's Studies (4)

Seminar—4 hours. Prerequisite: two courses specified for women's studies major. Group study of a topic, issue or area in feminist theory and research involving intensive reading and writing. May be repeated for credit when topic differs. Limited enrollment. GE credit: ArtHum or SocSci, Div.—III. Gopinath, Ho, Joseph, Kaiser, Kuhn, Mena, Nettles, Swain

197T. Tutoring in Women's Studies (1-4)

Tutoring—3-12 hours. Prerequisite: upper division standing and consent of director. Leading small, voluntary discussion groups affiliated with a Women's Studies course. May be repeated for credit for a total of 8 units. (P/NP grading only.)

198. Directed Group Study (1-5)

Prerequisite: upper division standing; consent of instructor. (P/NP grading only.)—Gopinath, Joseph, Kaiser, Kaplan, Kuhn, Mena, Nettles, Swain

199. Special Study for Advanced Undergraduates (1-5)

Prerequisite: upper division standing; consent of instructor. (P/NP grading only.)—Gopinath, Ho, Joseph, Kaiser, Kaplan, Kuhn, Mena, Nettles, Swain

Graduate Courses

200A. Current Issues in Feminist Theory (4)

Seminar—4 hours. Current issues in feminist theory; techniques employed to build feminist theory in various fields.—I. (I.) Gopinath, Ho, Joseph, Kaiser, Kuhn, Mena, Nettles, Swain

200B. Problems in Feminist Research (4)

Seminar—4 hours. Prerequisite: course 200A with a grade of B+ or better. Application of feminist theoretical perspectives to the interdisciplinary investigation of a problem or question chosen by the instructor(s). May be repeated for credit when subject area differs.—II. (II.) Gopinath, Mena, Nettles

201. Special Topics in Feminist Theory and Research (4)

Lecture/discussion—4 hours. Explores in depth a topic in feminist theory and research related to the research interests of the instructor. May be repeated for credit when topic differs. Limited enrollment.—(III.) Gopinath, Ho, Joseph, Kaiser, Kuhn, Nettles, Swain

250. Cultural Study of Masculinities (4)

Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Interdisciplinary approaches to understanding the social and cultural construction of masculinities; attention to the effects of biology, gender, race, class, sexual and national

identities; criticism of oral, printed, visual, and mass mediated texts, and of social relations and structures. (Same course as American Studies 250.)—Ho

299. Special Study for Graduate Students (1-12)

(S/U grading only.)—Gopinath, Ho, Joseph, Kaiser, Kaplan, Kuhn, Mena, Nettles, Swain

299D. Dissertation Research and Writing (4)

Prerequisite: courses 200A and 200B; fulfillment of course requirements for the DE in Feminist Theory and Research, advancement to candidacy. (S/U grading only.)—Gopinath, Ho, Joseph, Kaiser, Kaplan, Kuhn, Mena, Nettles, Swain

Professional Course**396. Teaching Assistant Training Practicum (1-4)**

Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—I, II, III. (I, II, III.) Gopinath, Ho, Joseph, Kaiser, Kuhn, Mena, Nettles, Swain

Zoology

See [Evolution and Ecology](#), on page 288.