

*Pest Management Component* ..... 16  
 Entomology 110, Nematology 100, Plant  
 Biology 176, Plant Pathology 120..... 16  
*Economics and Business Management  
 Component* ..... 19-20  
 Agricultural and Resource Economics  
 100A, 130, 112 or 140..... 12-13  
 In consultation with adviser select a  
 minimum of 7 additional units from  
 Agricultural and Resource Economics 100B,  
 112, 113, 120, 136, 145, 147M, 150 or  
 157; International Agricultural Development  
 110, 111..... 7

### Restricted Electives..... 10

In consultation with adviser select a minimum  
 of 10 units from the following:  
 Plant Sciences 101, 105, 107, 112, 118,  
 120, 121, 122, 150, 170A, 170B, 192,  
 194H; Applied Biological Systems  
 Technology 52; Entomology 119, 135;  
 Environmental Horticulture 102, 105, 120,  
 125, 130; Plant Biology 112, 117, 121,  
 146, 152, 153, 154, 157, 158, 160,  
 171, 172, 172L, 175, 177, 196; Soil  
 Science 109; Viticulture and Enology  
 101A, 101B, 101C, 110, 111, 118.

### Unrestricted Electives ..... 14-19

(Internship and Spanish Recommended)

### Total Units for the Major ..... 180

**Major Adviser.** T. DeJong (*Plant Sciences*)

**Advising Center** for the major is located in 1220  
 Plant and Environmental Sciences (530) 752-1715.

**Related Courses.** See Agricultural and Resource  
 Economics, Environmental Horticulture, Plant Biol-  
 ogy, Plant Pathology, Plant Sciences, and Viticulture  
 and Enology.

## Cultural Studies (A Graduate Group)

Caren Kaplan, Ph.D., Director of the Group

**Group Office.** 3337 Hart Hall  
 (530) 754-7683; <http://culturalstudies.ucdavis.edu>

### Committee in Charge

Robert Irwin, Ph.D. (*Spanish and Classics*)  
 Susan Kaiser, Ph.D. (*Textiles and Clothing, Women  
 and Gender Studies*)  
 Caren Kaplan, Ph.D. (*Women and Gender Studies*)  
 Bettina Ng'weno, Ph.D.  
 (*African American and African Studies*)  
 Rhacel Parrenas, Ph.D. (*Asian American Studies*)  
 Eric Smoodin, Ph.D. (*American Studies*)

### Affiliated Faculty

Moradewun Adejumo, Ph.D., Professor  
 (*African American and African Studies*)  
 David Biale, Ph.D., Professor  
 (*History, Jewish Studies*)  
 Patrick Carroll, Ph.D., Assistant Professor  
 (*Sociology, Science and Technology Studies*)  
 Angie Chabram-Dernersesian, Ph.D., Professor  
 (*Chicana/o Studies*)  
 Miroslava Chavez-Garcia, Ph.D., Associate  
 Professor (*Chicana/o Studies*)  
 Elizabeth Constable, Ph.D., Associate Professor  
 (*French and Italian*)  
 Allison Coudert, Ph.D., Professor (*Religious Studies*)  
 Marisol de la Cadeña, Ph.D., Associate Professor  
 (*Anthropology*)  
 Sergio de la Mora, Ph.D., Associate Professor  
 (*Chicana/o Studies*)  
 Carolyn de la Peña, Ph.D., Associate Professor  
 (*American Studies*)  
 Gregory Dobbins, Ph.D., Assistant Professor  
 (*English*)  
 Donald Donham, Ph.D., Professor (*Anthropology*)  
 Joseph Dumit, Ph.D., Associate Professor  
 (*Anthropology, Science and Technology Studies*)

Frances Dyson, Ph.D., Associate Professor  
 (*Technocultural Studies*)  
 Omnia El Shakry, Ph.D., Assistant Professor (*History*)  
 Gail Finney, Ph.D., Professor (*Comparative  
 Literature, German and Russian*) *Distinguished  
 Teaching Award-Graduate/Professional*  
 Jaimey Fisher, Ph.D., Associate Professor  
 (*German and Russian*)  
 Yvette Flores, Ph.D., Professor  
 (*Chicana/o Studies*)  
 Elizabeth Freeman, Ph.D., Associate Professor  
 (*English*)  
 Gayatri Gopinath, Ph.D., Assistant Professor  
 (*Women and Gender Studies*)  
 Ryken Grattet, Ph.D., Associate Professor (*Sociology*)  
 Laura Grindstaff, Ph.D., Associate Professor  
 (*Sociology*)  
 John R. Hall, Ph.D., Professor (*Sociology*)  
 Bruce Haynes, Ph.D., Associate Professor  
 (*Sociology*)  
 Wendy Ho, Ph.D., Associate Professor  
 (*Asian American Studies, Women and Gender  
 Studies*)  
 Lynette Hunter, Ph.D., Professor (*Theatre and Dance*)  
 Robert Irwin, Ph.D., Associate Professor  
 (*Spanish and Classics*)  
 Kevin Johnson, J.D., Professor (*School of Law*)  
 Alessa Johns, Ph.D., Associate Professor (*English*)  
 Suad Joseph, Ph.D., Professor  
 (*Anthropology, Women and Gender Studies*)  
 Douglas Kahn, Ph.D., Professor  
 (*Technocultural Studies*)  
 Susan Kaiser, Ph.D., Professor (*Textiles and Clothing,  
 Women and Gender Studies*)  
 Caren Kaplan, Ph.D., Professor  
 (*Women and Gender Studies*)  
 Ari Y. Kelman, Ph.D., Assistant Professor  
 (*American Studies*)  
 Richard Kim, Ph.D., Assistant Professor  
 (*Asian American Studies*)  
 Elisabeth Krimmer, Ph.D., Associate Professor  
 (*German and Russian*)  
 Catherine Kudlick, Ph.D., Professor (*History*)  
 Anna K. Kuhn, Ph.D., Professor  
 (*Women and Gender Studies*)  
 Benjamin Lawrance, Ph.D., Assistant Professor  
 (*History*)  
 Michael Lazzara, Ph.D., Assistant Professor  
 (*Spanish and Classics*)  
 Sheldon Lu, Ph.D., Professor (*Comparative Literature*)  
 Dean MacCannell, Ph.D., Professor Emeritus  
 (*Environmental Design*)  
 Sunaina Maira, Ph.D., Associate Professor  
 (*Asian American Studies*)  
 Desirée Martin, Ph.D., Assistant Professor (*English*)  
 Jay Mechling, Ph.D., Professor (*American Studies*)  
 Luz Mena, Ph.D., Assistant Professor  
 (*Women and Gender Studies*)  
 Colin Milburn, Ph.D., Assistant Professor (*English*)  
 Susette Min, Ph.D., Assistant Professor  
 (*Asian American Studies*)  
 Patricia Moran, Ph.D., Professor (*English*)  
 Kimberly Nettles, Ph.D., Assistant Professor  
 (*Women and Gender Studies*)  
 Judith Newton, Ph.D., Professor  
 (*Women and Gender Studies*)  
 Bettina Ng'weno, Ph.D., Assistant Professor  
 (*African American and African Studies*)  
 Jacob Olupona, Ph.D., Professor  
 (*African American and African Studies*)  
 Robert Ostertag, Ph.D., Professor  
 (*Technocultural Studies*)  
 Halifu Osumare, Ph.D., Associate Professor  
 (*African American and African Studies*)  
 Rhacel Parreñas, Ph.D., Professor  
 (*Asian American Studies*)  
 Riché Richardson, Ph.D., Associate Professor  
 (*English*)  
 Catherine Robson, Ph.D., Associate Professor  
 (*English*)  
 Jon Rossini, Ph.D., Assistant Professor  
 (*Theatre and Dance*)  
 Parama Roy, Ph.D., Associate Professor (*English*)  
 Margaret Rucker, Ph.D., Professor  
 (*Textiles and Clothing*)

Suzana Sawyer, Ph.D., Associate Professor  
 (*Anthropology*)  
 Juliana Schiesari, Ph.D., Professor  
 (*Comparative Literature, French and Italian*)  
 Barbara Sellers-Young, Ph.D., Professor  
 (*Theatre and Dance*)  
 Scott Simmon, Ph.D., Professor (*English*)  
 Julia Simon, Ph.D., Professor (*French and Italian*)  
 Michael P. Smith, Ph.D., Professor  
 (*Human and Community Development*)  
 Eric Smoodin, Ph.D., Professor (*American Studies*)  
 Smriti Srinivas, Ph.D., Associate Professor  
 (*Anthropology*)  
 Blake Stimson, Ph.D., Professor  
 (*Art History*)  
 Stanley Sue, Ph.D., Professor  
 (*Psychology, Asian American Studies*)  
 Madhavi Sunder, J.D., Professor (*School of Law*)  
 Margaret Swain, Ph.D., Associate Adjunct Professor  
 (*Women and Gender Studies*)  
 Julie Sze, Ph.D., Assistant Professor  
 (*American Studies*)  
 Patricia Turner, Ph.D., Professor  
 (*African American and African Studies*)  
 David Van Leer, Ph.D., Professor (*English*)  
 Clarence Walker, Ph.D., Professor (*History*)  
 Heghnar Waterpauugh, Ph.D., Associate Professor  
 (*Art History*)  
 Evan Watkins, Ph.D., Professor (*English*)  
 Karen Watson-Gegeo, Ph.D., Professor (*Education*)  
*Distinguished Graduate Mentoring Award*  
 Diane Wolf, Ph.D., Professor (*Sociology*)  
 Ari Y. Kelman, Ph.D., Assistant Professor  
 (*American Studies*)  
 Julie Wyman, Ph.D., Assistant Professor  
 (*Technocultural Studies*)  
 Li Zhang, Ph.D., Associate Professor (*Anthropology*)

**Graduate Study.** The Cultural Studies Graduate  
 Program offers both M.A. and Ph.D. degrees in Cul-  
 tural Studies. The program emphasizes an interdis-  
 ciplinary approach to cultural inquiry that includes  
 analyses of intersecting categories such as class,  
 gender, race, ethnicity, sexuality, nationality, and the  
 like. Students entering the program will use and  
 develop methodologies from many fields to suit their  
 objects of study. Students may pursue research in the  
 following designated areas: (1) gender (including  
 masculinity studies), (2) sexualities, (3) comparative  
 race studies, (4) media and popular cultural rep-  
 resentation, (5) science and society, (6) transnational  
 and global studies, (7) religions, communities, and  
 politics, (8) rhetoric and critical theory, and (9) dis-  
 ability studies. Or, with the close guidance and  
 supervision of a faculty committee, students may cre-  
 ate their own areas of emphasis.

**Preparation.** Normal preparation for the program  
 is a bachelor's degree in a related field. M.A. stu-  
 dents must pass an examination. Ph.D. students must  
 pass a qualifying examination, a comprehensive  
 examination, and complete a dissertation demon-  
 strating original research in an area approved by  
 the Graduate Group. In addition to the standard  
 UC Davis graduate application (which requires a  
 statement of purpose), we also require three letters of  
 recommendation, transcripts, GRE scores, writing  
 sample (ten-page minimum, not exceeding twenty  
 pages), and a fellowship application.

**Graduate Advisers.** Caren Kaplan (*Women and  
 Gender Studies*), Susan Kaiser (*Textiles and Cloth-  
 ing*), Eric Smoodin (*American Studies*)

### Courses in Cultural Studies (CST)

#### 200A. Histories of Cultural Studies (4)

Lecture/discussion—4 hours. Prerequisite: graduate  
 standing or consent of instructor. Undergraduate  
 coursework in the humanities or social sciences rec-  
 ommended. Histories and traditions of cultural stud-  
 ies internationally; multiple legacies of cultural  
 studies as a field of inquiry in various geographical  
 contexts; foregrounds important critical perspectives  
 resulting from social and intellectual movements  
 worldwide.—I. (I.)

**Quarter Offered:** I=Fall, II=Winter, III=Spring, IV=Summer; 2009-2010 offering in parentheses

**General Education (GE) credit:** ArtHum=Arts and Humanities; SciEng=Science and Engineering; SocSci=Social Sciences; Div=Social-Cultural Diversity; Wrt=Writing Experience

**200B. Theories of Cultural Studies (4)**

Lecture/discussion—4 hours. Prerequisite: course 200A or consent of instructor. Definitions of “critical” scholarship and examination of various contexts in which cultural studies theory has emerged worldwide. Both mainstream and alternative theoretical traditions, such as those developed by people of color and by other minoritized groups.—II. (II.)

**200C. Practices of Cultural Studies (4)**

Lecture/discussion—4 hours. Prerequisite: courses 200A and 200B or consent of instructor. Methodological and practical applications of cultural studies research. Critical analyses of ethnography, textual analysis, social change, community development, and identity formation. Emphasis given to students’ unique versions of cultural studies practices.—III. (III.)

**204. History and Theory of Sexualities (4)**

Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) or consent of instructor. Studies of sexualities in feminist, literary, historical, and cultural studies research, specifically examining the emergence of “sexuality” as a field of research and the relationship of sexuality studies to cultural forms, subjectivity, and social relations generally. Not offered every year.—I. (I.)

**206. Studies in Race Theory (4)**

Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) or consent of instructor. Theoretical framework for the critical study of race, drawing on contemporary cultural studies and postcolonial scholarship in order to understand the social production of “race” as a category for organizing social groups and determining group processes. Not offered every year.—II. (II.)

**208. Studies in Nationalism, Transnationalism, and Late Capitalism (4)**

Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) or consent of instructor. Contemporary theories of nation, nationalism, postcolonialism, and transnationalism. Specific attention to the relationship between cultural production and the formation of ideas about nation and nationalism, including examination of both “legitimizing” and resistant discourses. Not offered every year.—III. (III.)

**212. Studies in the Rhetorics of Culture (4)**

Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) or consent of instructor. Survey of critical and analytical approaches to the study of texts. Examination of multi-mediated objects to understand their cultural import by focusing on discursive production, dispersal, and reception processes, and related shifts in power relations. Not offered every year.—I. (I.)

**214. Studies in Political and Cultural Representations (4)**

Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) and consent of graduate adviser. Framework for the analysis of political and popular cultural representations. Emphasis on concepts, theories, and methodologies illuminating dominant and vernacular cultural representation, appropriation, and innovation in transnational contexts. May be repeated for credit up to 4 times when topic differs. Not offered every year.—II. (II.)

**250. Research Seminar (4)**

Seminar—4 hours. Prerequisite: courses 200A, 200B, 200C or consent of instructor. Designed to facilitate student interaction and promote student research by guiding students through the production of a publishable essay. Essays submitted, distributed, and discussed by seminar participants. May be repeated up to 12 units of credit.—II. (II.)

**270A-270B-270C. Individually Guided Research in Cultural Studies (4-4-4)**

Discussion—1 hour; independent study—2 hours; extensive writing. Prerequisite: course 200C, 250, consent of instructor. Individually guided research, under the supervision of a faculty member, on a Cultural Studies topic related to the student’s proposed dissertation project to produce a dissertation prospectus.—I, II, III. (I, II, III.)

**290. Colloquium (1)**

Lecture—1 hour. Prerequisite: graduate standing or consent of instructor. Designed to provide cohort identity and faculty student exchange. Opportunity to present papers, hear guest lecturers, and see faculty presentations, gather for organizational and administrative news, exchange information, and make announcements. May be repeated up to 12 units of credit. (S/U grading only.)—I, II, III. (I, II, III.)

**295. Special Topics (4)**

Lecture/discussion—4 hours. Prerequisite: graduate standing or consent of instructor. Special topics courses offered according to faculty and student interests and demands. May be repeated for credit with consent of adviser.—I, II, III. (I, II, III.)

**298. Group Research (1-5)**

(S/U grading only.)—I, II, III. (I, II, III.)

**299. Directed Research (1-5)**

(S/U grading only.)—I, II, III. (I, II, III.)

**299D. Dissertation Research (1-12)**

Independent study—3-36 hours. Prerequisite: advancement to doctoral candidacy. (S/U grading only.)—I, II, III. (I, II, III.)

**Professional Course****396. Teaching Assistant Training Practicum (1-4)**

Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—I, II, III. (I, II, III.)

## Dermatology

See **Medicine, School of**, on page 367.

## Design

(College of Letters and Science)

Patricia Harrison, M. Arch., Program Director

**Program Office.** 142 Walker Hall  
(530) 752-6223; <http://design.ucdavis.edu>

**Faculty**

Susan Avila, M.F.A., Associate Professor  
Glenda Drew, M.A., Assistant Professor  
Mark Kessler, M.Arch., Assistant Professor  
Timothy McNeil, M.F.A., Assistant Professor  
Kostas Papatimichael, Ph.D., Professor  
Victoria Z. Rivers, M.A.C.T., S.C.T., Professor  
Ann Savageau, M.F.A., Associate Professor  
Michael Siminovitch, Ph.D., Professor  
Kathryn Sylva, M.F.A., Associate Professor

**Emeriti Faculty**

Richard Berteaux, B.Arch., M.S., Professor Emeritus  
Frances Butler, M.A., Professor Emerita  
Dolph Gotelli, M.A., Professor Emeritus  
Patricia Harrison, M.Arch., Professor Emerita  
Gyongy Laky, M.A., Professor Emerita  
Helge B. Olsen, Senior Lecturer Emeritus  
Katherine W. Rossbach, M.A., Professor Emerita  
Barbara Shawcroft, M.F.A., Professor Emerita  
JoAnn C. Stabb, M.A., Senior Lecturer Emerita

**Affiliated Faculty**

Barbara Malloy, M.F.A., Lecturer  
Bob Morgan, B.S., Lecturer  
Gale Okumura, B.A., Lecturer  
D.R. Wagner, M.F.A., Lecturer  
Adele Zhang, M.F.A., Design Collection Curator

**The Major Program**

The Design program offers a creative, challenging, and flexible approach to the study of design with emphasis on sustainable, socially responsible practice.

**The Program.** Foundation courses, Design and Visual Culture; Design Drawing; Design Media; and Graphic Design and Computer Technology, are required of all design majors. Beyond these, students take courses in their depth subject matter emphasizing their interests. Students select one of four areas of emphasis to focus undergraduate study: Textile and Fashion Design; Interior Architecture, including furniture and lighting design; Visual Communication and Exhibition. The selected emphasis determines the required core of courses; all emphases are complemented by classes in design history. A more detailed explanation is available through the Design Advising office in 152 Walker Hall (530) 752-1165.

**Portfolios.** Portfolios are not required for admission to the major. However, admitted students are required to keep a continuing portfolio of their creative work to be evaluated by faculty for the purposes of requesting independent study or other similar courses, and applying for internships.

**Internships, Careers, and Study Abroad.** As part of their preparation, design students are encouraged to supplement their coursework with internships in design firms, museums, art galleries, textile galleries, and in graphic designers’, interior designers’ and architects’ offices. Design graduates go directly from this program into further graduate study, clothing, graphic design, interior design and architectural firms, exhibit and display work in galleries and museums, and theatrical and textile companies. In addition, students have become entrepreneurs through freelance and commissioned work in many related areas. The Design program encourages students to experience design abroad through a variety of sponsored programs. Contact the **Education Abroad Center** for more information.

**A.B. Major Requirements:**

UNITS

**Interior Architecture emphasis:****Preparatory Subject Matter..... 28**

Design 1, 14, 15, 16..... 16  
Design 21, 50..... 8  
Design 40A or 40B..... 4

**Depth Subject Matter ..... 40**

Design 134A, 134B, 138, 150A, ..... 16  
Choose three courses from one of the following groups..... 12  
    *Interiors:* Design 150B, 180A, 180B  
    *Furniture:* Design 135A, 135B, 150B  
    *Lighting:* Design 136A, 136B, 137A, 137B  
Design 144..... 4  
Two courses from Art History 168, 184, 188A, 188B, Design 142A, 142B, at least one of which must be from Art History 168, 184, 188A, 188B ..... 8

**Total Units for the Major ..... 68****Textile and Fashion Design emphasis:****Preparatory Subject Matter..... 28**

Design 1, 14, 15, 16..... 16  
Two courses from Design 70, 77 ..... 8  
Design 40A or 40B..... 4

**Depth Subject Matter ..... 40**

Select seven courses from 107, 127, 131, 132A, 132C, 160, 161, 170, 171, 177, 179 ..... 28  
Three courses from Design 142A, 142B, 143, 144, 145 at least two of which must be from Design 142A, 142B, 143 ..... 12

**Total Units for the Major ..... 68****Visual Communication emphasis:****Preparatory Subject Matter..... 28**

Design 1, 14, 15, 16..... 16  
Design 13..... 4  
Design 40A or 40B..... 4

**Depth Subject Matter ..... 44**

Design 113, 115, 116, 117..... 16  
One course from Design 161, 185, 186, 187 ..... 4