

research techniques for new graduate students in Geology. Demonstration of and exposure to appropriate techniques in research.—I. (I.) Yin

285. Field Studies in Marine Geochemistry (2-8)

Lecture—3 hours; laboratory—1-3 hours; field-work—6-40 hours. Prerequisite: consent of instructor. Marine geochemistry with the opportunity of going to sea or into the field on land. Techniques of sea-floor mapping using bottom photography, marine geochemical sampling, and method of data reduction and sample analysis. Analysis of data/samples collected.—Hill

290. Seminar in Geology (1)

Seminar—1 hour; discussion—1 hour. Presentation and discussion of current topics in geology by visiting lecturers, staff, and students. (S/U grading only.)—I, II, III. (I, II, III.)

291. Geology of the Sierra Nevada (1)

Seminar—one day-long session. Prerequisite: consent of instructor. Short oral presentations by students and faculty concerning results of their past work and plans for future work in the Sierra. A written abstract is required following the format required at professional meetings. (S/U grading only.)—Day

292. River Forum (1)

Seminar—1 hour; optional field trips to evaluate local rivers. Prerequisite: graduate standing. Review and discussion of latest research and fundamental issues surrounding riverine systems, with emphasis on physical processes. Topics vary. (S/U grading only.)—I, II, III. (I, II, III.) Mount

293. Geologic Event of the Week (1)

Discussion—.5 hours; seminar—.5 hours. Prerequisite: graduate standing. Seminar/discussion group to review and discuss recent earthquakes, volcanic eruptions, and other significant geologic events. The focus is on understanding the available observations, the physical processes behind each event, the geological setting, and societal consequences. May be repeated for credit three times for up to three units. (S/U grading only.)—Kellogg

294. Structure/Tectonics Forum (1)

Seminar—1 hour. Prerequisite: graduate student in geology or consent of instructor. Seminar/discussion group to review and discuss latest research in structural geology and tectonics, and on-going research of participants. Topics will vary each quarter depending on the interests of the group. Occasional field trips to areas of current interest. May be repeated for credit when topic differs. (S/U grading only.)—I, II, III. (I, II, III.)

295. Advanced Problems in Geodynamics (3)

Seminar—3 hours. Prerequisite: courses 100 and 101 or consent of instructor. Seminar dealing with problems in geodynamics. Topics will vary (e.g., ductile deformation mechanisms, brittle fracture, earthquake prediction, driving forces for plate tectonics, mantle convection). Emphasis on recent literature. May be repeated for credit when topic differs. Offered in alternate years. (S/U grading only.)

296. Advanced Problems in Tectonics (3)

Seminar—3 hours. Prerequisite: course 101 or consent of instructor. Seminar dealing with current problems in tectonics of selected regions. Topics will change from year to year. Emphasis on study of recent literature. May be repeated for credit. Offered in alternate years. (S/U grading only.)

298. Group Study (1-5)

299. Research (1-12)

(S/U grading only.)

Professional Courses

390. Methods of Teaching Geology (1)

Discussion—1 hour. Prerequisite: graduate student standing in Geology. Discussion of methods and problems of teaching geology. Topics include departmental facilities, grading efficiency/effectiveness, Teaching Assistant/student interaction, and teaching techniques for lecturing, discussions, and labs. Participation in teaching program required for Ph.D. in Geology. (S/U grading only.)—I. (I.) Carlson

391. Ethical Issues in Earth Sciences (1)

Seminar—1 hour. Prerequisite: graduate standing in Geology or consent of instructor. Reading and discussion of ethical issues arising in the earth sciences. Topics include scientific misconduct, gender equity in science, authorship of scientific papers, establishing priorities in research, and related issues. Offered in alternate years. (S/U grading only.)

396. Teaching Assistant Training Practicum (1-4)

Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—I, II, III. (I, II, III.)

Geophysics

(College of Letters and Science)

Geophysics is the study of the physical properties and processes within and surrounding the Earth. Many problems in the Earth Sciences require geophysical techniques for study. The interdisciplinary minor in geophysics is for students with backgrounds in the physical sciences, engineering and other fields who are interested in pursuing a graduate or professional career in geophysics, or those who desire a career in the energy, minerals, or environmental industries. The minor is sponsored by the Department of Geology in 174 Physics/Geology Building.

Minor Program Requirements:

	UNITS
Geophysics	21-24
Engineering 5.....	3
Geology 161, 162.....	6
Applied Science Engineering 115.....	3
One course sequence chosen from the following:.....	9-12
(a) Atmospheric Science 120, 121A, 121B;	
(b) Geology 100, 100L, 101, 101L;	
(c) Mathematics 118A, 118B, 118C;	
(d) Physics 104A, 104B, 105C.	

Minor Adviser. J.S. McClain, Department of Geology in 392 Physics/Geology (530) 752-7093

German

(College of Letters and Science)

_____, Chairperson of the Department

Department Office. (German and Russian), 622 Sproul Hall (530) 752-4999; <http://german.ucdavis.edu>

Faculty

Carlee Arnett, Ph.D., Associate Professor
Clifford A. Bernd, Dr.Phil., Professor
Jaimey Fisher, Ph.D., Assistant Professor
Gail Finney, Ph.D., Professor

Distinguished Teaching Award-Graduate/Professional

Elisabeth Krimmer, Ph.D., Associate Professor
Winder McConnell, Ph.D., Professor
Gerhard Richter, Ph.D., Professor

Emeriti Faculty

John F. Fetzner, Ph.D., Professor Emeritus
Ingeborg Henderson, Ph.D., Senior Lecturer Emerita
Academic Senate Distinguished Teaching Award
Karl R. Menges, Dr.Phil., Professor Emeritus
H. Guenther Nerjes, Ph.D., Associate Professor Emeritus
Fritz Sammern-Frankenegg, Dr.Phil., Lecturer Emeritus

The Major Program

The German major explores in depth the literature and language, the culture and commerce of the German-speaking world. Whereas the General Program accommodates specifically those students whose

interest lies in literary studies, German Area Studies as well as the Culture and Commerce emphasis are two options that combine advanced language study with courses featuring the contributions of the German-speaking world to fields such as music, art, philosophy, history, and economics.

The Program. Two of the three major emphases reflect the department's primary emphasis on literary figures, movements and themes, and thus they share a common core of upper-division literature electives. The Culture and Commerce emphasis has as its goal functional language competency to enable students to live and work in a German-speaking environment. A key feature of this track is a work/study experience abroad. Regardless of emphasis, students will find maximum practice in spoken and written German as well as in listening comprehension in all upper-division courses offered in German.

Career Alternatives. Completion of the major prepares students for graduate study in German or for career opportunities in international fields ranging from employment in business and government to careers in the fine arts and sciences. Also, it permits admission to professional schools such as law and medicine.

A.B. Major Requirements:

	UNITS
Preparatory Subject Matter	0-27
German 1-2-3 (or the equivalent).....	0-15
German 20, 21, 22.....	0-12

Depth Subject Matter..... 44

General Program

German 101A, 101B, 103.....	12
German 120 or 118E.....	4
Four courses chosen from upper-division offerings taught in German.....	16
Three additional upper division courses selected from either 104-109 or 121-198.....	12
Or courses in other disciplines that focus on German history, thought, and culture, upon approval of the major advisor. Electives include, but are not limited to:	
Art History 176C, 177A, 177B	
Comparative Literature 138, 140-142, 147	
Economics 110B, 116, 160A and 160B, 162	
Film Studies 142, 176A, 176B	
History 142A, and 142B, 144A and 144B	
Music 110A, 110C, 110D, 110E	
Philosophy 170, 175	
Political Science 117, 118C, 137	

Note: Many of the above electives from other disciplines have prerequisites.

The total of 44 upper-division units may include units earned in the Education Abroad Program.

Total Units for the Major..... 44

Minor Program Requirements:

The Department offers a German minor consisting of at least 20 upper-division units of courses taught in German. Students wishing to minor in German should consult the undergraduate advisor.

	UNITS
German	20

Major Adviser. E. Krimmer

Honors and Honors Program. The honors program consists of two quarters of research (194H) terminating in an honors thesis. For details consult the undergraduate major advisor. Graduation with high or highest honors requires participation in the honors program.

Graduate Study. The Department offers programs of study and research leading to the M.A. degree and to the Ph.D. degree in German Literature. Additional degree options for a designated emphasis are available through departmental affiliations with the programs in Social Theory and Comparative History, Critical Theory, Feminist Theory, and Second Language Acquisition. Detailed information may be

Quarter Offered: I=Fall, II=Winter, III=Spring, IV=Summer; 2009-2010 offering in parentheses

General Education (GE) credit: ArtHum=Arts and Humanities; SciEng=Science and Engineering; SocSci=Social Sciences; Div=Social-Cultural Diversity; Wrt=Writing Experience

obtained by writing to the Department Chairperson or the Graduate Adviser.

Graduate Adviser. J. Fisher

Prerequisite Credit. Credit normally will not be given on the lower-division level for a course that is the prerequisite of a course already successfully completed.

Courses in German (GER)

Lower Division Courses

Course Placement: Students with two years of high school German normally continue in German 2; those with three years, German 3; those with four years, German 20.

1. Elementary German (5)

Discussion—5 hours; laboratory—1 hour. Introduction to German grammar and development of all language skills in a cultural context with special emphasis on communication. Students who have successfully completed German 2 or 3 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only. Although a passing grade will be charged to the student's P/NP option, no petition is required. All other students will receive a letter grade unless a P/NP petition is filed. Not open to students who have taken course 1A.—I, II, III. (I, II, III.) Arnett

1A. Accelerated Intensive Elementary German (15)

Lecture/discussion—15 hours. Special 12 week accelerated, intensive summer session course that combines the work of courses 1, 2, and 3. Introduction to German grammar and development of all language skills in a cultural context with emphasis on communication. Not open to students who have completed courses 1, 2, or 3.—IV. (IV.) Arnett

2. Elementary German (5)

Discussion—5 hours; laboratory—1 hour. Prerequisite: course 1. Continuation of course 1 in areas of grammar and basic language skills. Not open for credit to students who have taken course 1A.—I, II. (I, II.) Arnett

3. Elementary German (5)

Discussion—5 hours; laboratory—1 hour. Prerequisite: course 2. Completion of grammar sequence and continuing practice of all language skills through cultural texts. Not open to students who have taken course 1A.—I, II. (I, II.) Arnett

6. Conversational German (4)

Discussion—3 hours; term paper. Prerequisite: course 3. Course 6 may be taken concurrently with course 20. Designed to develop intermediate language skills with special emphasis on communication and grammatical accuracy.—II. Chair

20. Intermediate German (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3; may be taken concurrently with course 6. Review of grammatical principles by means of written exercises; expanding of vocabulary through readings of modern texts. Not open for credit to students who have completed course 4. (Former course 4.)—I, II. (I, II.)

21. Intermediate German (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 20. Review of grammatical principles by means of written exercises; expanding of vocabulary through readings of modern texts.—I, II. (I, II.)

22. Intermediate German (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 21. Review of grammatical principles by means of written exercises; expanding of vocabulary through readings of modern texts.—II, III. (II, III.)

40. Great German Short Stories (in English) (4)

Lecture/discussion—3 hours; extensive writing. Major German short stories from Goethe at the end of the eighteenth century to Thomas Mann at the beginning of the twentieth century. Offered in alternate years. GE Credit: ArtHum, Div, Wri.—III. Bernd

48. Myth and Saga in the Germanic Cultures (4)

Lecture—3 hours; term paper. Knowledge of German not required. Reading in English translation from the Norse Eddas, the Volsung and Sigurd-Siegfried cycles, and the Gudrun lays; literary mythology in German Romanticism culminating in Wagner's "total art-work" concept and The Ring of the Nibelung cycle. May not be counted toward major in German. GE credit: ArtHum, Wrt.—I. (I.)

49. Freshman Colloquium (2)

Seminar—2 hours. Prerequisite: open only to students who have completed 40 or fewer quarter units of transferable college-level work. Readings, discussion and written projects treating topics such as communist-capitalist tension in German literary culture; masculine "versus" feminine authorial consciousness; disintegration and reconstitution of language reflecting cultural transformation; exorcising post-holocaust national guilt and individual frustration—Germany's new European "mission."—II. (II.)

92. Field Work in German (1-12)

Internship—3-36 hours. Prerequisite: lower division standing. Total immersion program in Germany or a German speaking setting in the U.S. to further develop students' proficiency in the German language. (P/NP grading only.)

98. Directed Group Study (1-5)

Prerequisite: consent of instructor. Primarily for lower division students. (P/NP grading only.)

99. Special Study for Undergraduates (1-5) (P/NP grading only.)

Upper Division Courses

101A. Survey of German Literature, 800-1800 (4)

Lecture/discussion—3 hours. Prerequisite: course 22. German literature from the Middle Ages to Classicism (800-1800) with an overview of major movements and authors. GE credit: ArtHum—I. (I.) Bernd

101B. Survey of German Literature, 1800-Present (4)

Lecture/discussion—3 hours. Prerequisite: course 22. German literature from the Age of Romanticism (1800) to the present with an overview of major movements and authors. GE credit: ArtHum—II. (II.) Bernd

103. Writing Skills in German (4)

Lecture—3 hours; extensive writing. Prerequisite: course 22. Practice in different kinds of writing, such as abstracts, correspondence, lecture summaries, analysis of or response to short literary texts.

104. Translation (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 22. Exercises in German-to-English, English-to-German translation using texts from the areas of culture and commerce. Not open for credit to students who have completed course 104A. Offered in alternate years.

105. The Modern German Language (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 22. Introduction to the linguistic analysis of contemporary German, including its phonology, morphology, syntax and semantics, as well as sociolinguistic considerations. GE credit: ArtHum, Wrt.—I. (I.) Arnett

109A. Business German (4)

Lecture/discussion—3 hours; laboratory—1 hour. Prerequisite: course 22 or consent of instructor. Specialized language course using business-oriented information and publications as the basis for discussions, roleplay, reports, compositions and translations. Offered in alternate years.—II.

109B. Advanced Business German (4)

Lecture/discussion—3 hours; laboratory/discussion—1 hour. Prerequisite: course 22 or consent of instructor. Specialized advanced language course providing in-depth study of major business topics with the help of authentic texts and videos. Offered in alternate years.—(II.)

112. Topics in German Literature (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: upper division standing or consent of instructor. Investigation of significant themes and issues within their European context. Knowledge of German is not required. May be repeated once for credit. Offered in alternate years. GE credit: ArtHum, Wrt.—III.

113. Goethe's Faust (4)

Discussion—3 hours; term paper. Knowledge of German not required. Intensive study of Goethe's Faust in its entirety. Discussions and readings in English; reading the text in the original is encouraged. (Same course as Humanities 113) Offered in alternate years. GE credit: ArtHum, Div, Wrt.—II, III. Bernd

114. From Marlene Dietrich to Run, Lola Run: German Women and Film (4)

Lecture/discussion—3 hours; extensive writing. Knowledge of German not required. Women in German film from the Weimar Republic to present, with special emphasis on conceptualizations of gender, historical and political context, aesthetic and filmic innovations. GE Credit: ArtHum, Wrt.—III. (III.) Krimmer

115. German Literature Since 1945 (4)

Lecture—3 hours; extensive writing. Knowledge of German not required. Major writers of the post-war generation of Austria, Switzerland and Germany: novelists, such as Böll, Grass, Johnson, Walsler, Handke; playwrights such as Frisch, Dürrenmatt and Hochhuth; and poets, such as Celan, Enzensberger, and Aichinger. May be repeated for credit in different topic area. GE credit: ArtHum, Wrt.—I. (I.)

116. Readings in Jewish Writing and Thought in German Culture (4)

Lecture—3 hours; term paper. Prerequisite: Religious Studies 23 or consent of instructor. Historical tradition of Jewish thought in the German cultural context; unique contributions of Jewish writers to culture of the German-speaking world; what it means to be "other" in the mainstream culture. No credit will be given to those students who have completed Humanities 121. May be repeated two times for credit if topic differs. Offered in alternate years. (Same course as Jewish Studies 116.) GE credit: ArtHum, Div, Wrt.—(I.)

118A. Vienna at the Turn of the Twentieth Century (The End of the Habsburg Empire) (4)

Lecture—1 hour; discussion—2 hours; extensive writing. Knowledge of German not required. Cultural ferment in Vienna, capital of the multinational Habsburg empire, at the turn of the century, with consideration of innovations in literature, music, graphic arts, architecture, philosophy and psychology, heralding European modernism. Offered in alternate years. GE credit: ArtHum, Wrt.—I. Finney

118B. Weimar Culture: Defeat, the Roaring Twenties, the Rise of Nazism (4)

Lecture—1 hour; discussion—2 hours; extensive writing. Knowledge of German not required. Expressionism in graphic arts, literature, film, New Objectivity, Brecht and Bauhaus considered in the context of the failure of the German experiment in democracy, the Weimer Republic of 1919-33. Offered in alternate years. GE credit: ArtHum, Wrt.—III.

118C. Germany Under the Third Reich (4)

Lecture/discussion—3 hours; term paper. Prerequisite: background in modern European history; course 118B recommended. No knowledge of German required. Interdisciplinary study of German society and culture during the Third Reich (1933-45); readings in aesthetics, history, and philosophy; study of Fascist culture in literature, film, architecture, and the graphic arts; focus on everyday life in Hitler's Germany. GE credit: ArtHum, Wrt.—I. McConnell

118E. Contemporary German Culture (4)

Lecture/discussion—3 hours. Prerequisite: course 22. The political, economic, social and cultural scene of Germany today. Offered in alternate years. GE credit: ArtHum, Wrt.—II.

119. From German Fiction to German Film (4)

Lecture—3 hours; discussion—1 hour; term paper. Examines a number of film adaptations of major German prose works and plays to ascertain the types of changes involved in the shift in medium and the positive and negative effects achieved by such transferences. GE credit: ArtHum, Wrt.—II. (II.)

120. Survey of German Culture (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 22. Major developments in German arts, philosophical thought, social institutions, and political history. GE credit: ArtHum.—III. (III.) Bernd

121. The Medieval Period in German Literature (4)

Discussion—3 hours; extensive writing. Prerequisite: course 22. Literary-philosophical profile of the Mittel-hochdeutsche Blütezeit in terms of the significant epics, romances, and lyric poetry. Readings in German. Offered in alternate years. GE credit: ArtHum.—II. McConnell

122. Reformation and Baroque (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 22. Exemplary literary works of the 16th and 17th centuries tracing the principal lines of development and showing the reflection in literature of the social, as well as religious, scenes. Offered in alternate years. GE credit: ArtHum.—I. Bernd

123. Literature of the Classical Age (4)

Discussion—3 hours; term paper. Prerequisite: course 22. A critical assessment of principal works of Goethe and Schiller within the historical and philosophical context of their times. Offered in alternate years. GE credit: ArtHum.—I. Bernd

124. Major Movements in German Literature (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 22. Significant movements and schools in German literary history (e.g., the medieval troubadours, storm and stress, the romanticists, the George Circle, the expressionists), with emphasis on the broader cultural dynamics and ideologies as these apply to individual literary works. May be repeated once for credit when topic differs. Offered in alternate years. GE credit: ArtHum.—II. Finney

125. Short Fiction: 1880-1914 (4)

Lecture—3 hours; term paper. Prerequisite: course 22. Reading of short German fiction from the fin-de-siècle period and representative of various prose styles and cultural currents. Offered in alternate years. GE credit: ArtHum.—III. Finney

126. Modern German Literature (4)

Discussion—3 hours; extensive writing. Prerequisite: course 22. Selections from significant works of major contemporary writers, such as Hesse, Mann, Kafka, Rilke, Brecht, Grass. May be repeated once for credit with consent of adviser. GE credit: ArtHum.—I. (I.) Finney

127. Major Writers in German (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 22. Examination of representative works by a major writer, set in the broader cultural context of the relevant period or movement. May be repeated once for credit when topic differs. Offered in alternate years. GE credit: ArtHum.—I, III.

129. Postwar Women Writers (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 22. Major writers in both Germanies, Austria, and Switzerland since 1945. Topics include the concept of a feminist aesthetics, East vs. West German writers, and the status of minority women writers in Germany (Jewish, Turkish-German, Afro-German). GE credit: ArtHum, Div.—I. (I.) Finney

131. German Lyric Poetry (4)

Lecture—3 hours; term paper. Prerequisite: course 22. Study of the genre of lyric poetry from the late Middle Ages through Renaissance, Baroque, Classical, Romantic, and Modern periods in correlation with other literary forms and the social climate of each period. Offered in alternate years. GE credit: ArtHum.—I. Bernd

132. The German Novelle (4)

Lecture—3 hours; term paper. Prerequisite: course 22. Inquiry into the art of the "Novelle" through analysis of the materials and formal devices of representative authors from Goethe to Kafka. Offered in alternate years. GE credit: ArtHum.—I. Bernd

133. The German Drama (4)

Lecture—3 hours; term paper. Prerequisite: course 22. Readings in the works of Germany's leading dramatists from the eighteenth century to the present day, such as Lessing, Goethe, Schiller, Kleist, Büchner, Hauptmann, Brecht. Offered in alternate years. GE credit: ArtHum.—(III.) Bernd

134. Topics in German Intellectual History (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 22. Topics in German intellectual history with materials from a number of periods, genres, and disciplines. May be repeated two times for credit when topic differs. GE credit: ArtHum.—I, III. (I, III.)

141. The Holocaust and its Literary Representation (4)

Lecture—2 hours; discussion—1 hour; term paper. Knowledge of German not required. Aesthetic representation and metaphorical transformation of the holocaust in its human and historical perspectives. Offered in alternate years. GE credit: ArtHum, Wrt.—(I.)

142. New German Cinema (4)

Lecture/discussion—3 hours; extensive writing. German filmmakers of the 1960s-1980s such as Fassbinder, Herzog, Syberberg, Brückner, Schlöndorff, Kluge, Wenders. Knowledge of German not required. May be repeated for credit with consent of instructor. (Same course as Film Studies 142) GE credit: ArtHum, Wrt.—I. (I.) Fisher

143. Language Through Media (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 22. Study of contemporary German-language news media (press, video, film, CD-ROM, Internet) for insight into political and cultural developments in the German-speaking countries. Offered in alternate years. GE credit: ArtHum.—II. (II.) Arnett

160. Love in the Middle Ages (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 22. Analysis of the phenomenon of love in selected medieval lyrical poems and romances of the twelfth and thirteenth century Blütezeit. Origins of courtly love, love and individualism, love and the Church, love and adultery. Not offered every year. GE credit: ArtHum.—I. McConnell

168. Multiculturalism in German Literature (4)

Lecture/discussion—3 hours; term paper or discussion—1 hour. Prerequisite: course 22. Examples of German Literature from the High Middle Ages to the present that explore the "encounter with the other" (people of color, different beliefs and cultures, and inner-German minorities). Offered in alternate years. GE credit: ArtHum, Div.—II. Arnett

176A. Classic Weimar Cinema (4)

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: Humanities 1. German Weimar (1919-1933) cinema. Fritz Lang, F.W. Murnau, and G.W. Pabst among others. Influence on world-wide (esp. Hollywood) film genres such as film noir, horror, science fiction, and melodrama. Not open for credit to students who have completed Humanities 176. Offered in alternate years. (Same Course as Film Studies 176A.) GE credit: ArtHum, Wrt.—I. Fisher

185. The Age of Bismarck (4)

Discussion—3 hours; term paper. Prerequisite: course 22. Notable literary repercussions of the zenith of Germany's international status at the time of Bismarck's Chancellorship. The poetry of Storm, the prose of Fontane, the drama of Hauptmann. Offered in alternate years. GE credit: ArtHum.—II. Bernd

192. Field Work in German (1-12)

Internship—3-36 hours. Prerequisite: course 109A or consent of instructor. Total immersion program in Germany or a German speaking setting in the U.S. to further develop students proficiency in the German language. May be repeated twice or up to 12 units of credit with consent of instructor. (P/NP grading only.)

194HA-194HB. Honors Program (3-3)

Independent study—2 hours; term paper. Prerequisite: open only to majors with a 3.500 minimum GPA in at least 135 graduation units. (A) Research of an integrative nature (in either "General" or "Area Studies Emphasis" fields of major), guided by thesis advisor chosen by student; (B) Writing of Honors Thesis on topic selected by student in consultation with thesis advisor. (P/NP grading only. Deferred grading only, pending completion of course sequence.)

197T. Tutoring in German (1-4)

Tutorial—3-12 hours. Prerequisite: consent of German Program Director. Tutoring in undergraduate courses including leadership in small voluntary discussion groups affiliated with department courses. May be repeated up to eight units of credit. (P/NP grading only.)

198. Directed Group Study (1-5)

(P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)

(P/NP grading only.)

Graduate Courses**202. Middle High German (4)**

Discussion—3 hours; lecture—1 hour. Outline of grammar; selections from Middle High German epic, romance, and lyric poetry.—II. (II.) McConnell

206. Cognitive Grammar for Applied Linguists (4)

Lecture/discussion—3 hours; term paper. Prerequisite: graduate standing. Analysis of grammar and application of cognitive grammar to language instruction. Syntactical problems and analyses relevant to the language the student will teach. Not offered every year.—III. Arnett

210. Techniques of Literary Scholarship (4)

Seminar—3 hours; term paper. The bibliographical, organizational, and methodological tools and resources for advanced, independent research.—I. (II.)

211. Concepts in Literary Theory (4)

Seminar—3 hours; written reports. Advanced course in concepts of literary theory and criticism. Discussion of the emergence of theoretical concepts and their impact on the understanding and appreciation of literary works. Discussion in German and English, readings in German.—II. (II.)

212. Contemporary Approaches to Literary Theory (4)

Seminar—3 hours; term paper. Study of contemporary theoretical approaches such as structuralism, deconstruction, feminism, Marxism/Frankfurt School, and reception theory in conjunction with the works of major authors.—III. (III.) Finney

239. Narrative and Narrative Theory (4)

Seminar—3 hours; term paper. Studies, in a theoretical and literary historical context, major elements of 19th- and 20th-century narrative, such as techniques of framing, refraction, and montage; narrative perspective; mimesis; and self-consciousness. Focuses on paradigmatic prose texts alongside a spectrum of critical approaches. Offered in alternate years.—I. Finney

240. Forms of German Verse (4)

Seminar—3 hours; term paper. The development of German verse from the Middle Ages to the present, with special emphasis on different techniques of text analysis and interpretation. May be repeated for credit with consent of instructor. Offered in alternate years.—II. Bernd

241. The German Drama (4)

Seminar—3 hours; term paper. The major forms of German drama from its origins to the middle of the twentieth century. May be repeated for credit with consent of instructor.—I. (I.) Finney

242. The German Novelle (4)

Seminar—3 hours; term paper. The major German Novellen, with particular emphasis on the flowering of this genre in the nineteenth century. May be repeated for credit with consent of instructor.—II. (II.) Bernd

243. Fontane and the Rise of the Modern German Novel (4)

Seminar—3 hours; term paper. Fontane, the father of the modern German novel and the chief German representative of the European novel at its greatest, in the context of the nineteenth-century European political and social scene.—II. (II.) Bernd

244. Gender and Comedy (4)

Seminar—3 hours; term paper. Studies of genre and gender in German-language comedy by male and female writers from the 18th century to the present. Authors treated include Lessing, Kleist, Büchner, Ebner-Eschenbach, Hauptmann, Hofmannsthal, Frisch, Langner, and Jelinek. Offered in alternate years.—III. Finney

252. The Writings of Lessing (4)

Seminar—3 hours; term paper. Study of Lessing's theory of literature with particular emphasis upon his critical attacks on French drama.—I. (I.) Bernd

253. Goethe (4)

Seminar—3 hours; term paper. Study of the origins of Goethe's thought in German Pietism, and his principal artistic, autobiographical, scientific, and philosophical works.—I. (I.) Bernd

254. Schiller (4)

Seminar—3 hours; term paper. A critical analysis of Schiller's major works and his impact on the intellectual climate in Germany during the late eighteenth and early nineteenth centuries.—III. (III.)

255. Aesthetics in the Age of Goethe (4)

Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Emergence of aesthetic autonomy from eighteenth century normative poetics during the Age of Goethe. The shift from a model based on the imitation of nature (and the Ancients) to a new concept grounded in the individuality of aesthetic experience.—I.

257. Heinrich von Kleist (4)

Seminar—3 hours; term paper. Kleist's important dramatic and prose works; special attention will be given to the peculiar hermeneutic problems in modern German, French, and Anglo-American Kleist criticism.—III. (III.) Bernd

258. The Novels of Thomas Mann (4)

Seminar—3 hours; term paper. Reading of selected novels with emphasis on aesthetic techniques, originality, ethical and political views, and influence on the contemporary literary scene in Germany.—II. (II.)

259. Studies in Kafka (4)

Seminar—3 hours; term paper. Study of Kafka's narrative techniques with special emphasis in the shorter works on the existential development from its roots in Expressionism.—II. (II.) Finney

260. The Poetry of Rilke (4)

Seminar—3 hours; term paper. Study of the principal motifs, myths, images, and problems in the poetry of Rainer Maria Rilke.—I. (I.)

261. Brecht and the Epic Theater (4)

Seminar—3 hours; term paper. A reading of Brecht's works with emphasis on the ideas which impelled the development of new literary forms and concepts.—III. (III.)

262. Studies in Turn-of-the-Century Culture (4)

Seminar—3 hours; term paper. Investigates literary currents in turn-of-the-century Germany and Austria against the background of contemporaneous developments in psychology, the visual arts, philosophy, and music. Authors treated include Hauptmann,

Holz and Schlaf, Schnitzler, T. Mann, Wedekind, Musil, Hofmannsthal. Offered in alternate years.—(II.) Finney

285. Middle High German Literature (4)

Lecture/discussion—3 hours; term paper. Prerequisite: consent of instructor. Extensive reading of Middle High German texts in the original language. Examines linguistic and literary problems. May be repeated for credit when topic differs.—III. (III.) McConnell

288. The Renaissance and Reformation in German Literature (4)

Seminar—3 hours; term paper. The parabolic and didactic style in Germany's literature during the sixteenth century. May be repeated for credit with consent of instructor.—I. (I.)

289. German Literature of the Baroque (4)

Seminar—3 hours; term paper. The "Elegantiadeal" and the varying methods used to portray it in seventeenth-century German literature. May be repeated for credit with consent of instructor.—I. (I.)

290. The Enlightenment in German Literature (4)

Seminar—3 hours; term paper. Revolt against the concept of the "Elegantiadeal," and evolution of a new literature based on reason and wit. May be repeated for credit with consent of instructor.—I. (I.)

291. Foreign Language Learning in the Classroom (4)

Seminar—3 hours; project. Overview of approaches to university-level foreign language instruction and the theoretical notions underlying current trends in classroom practices across commonly taught foreign languages. (Same course as French 291 and Spanish 291.)—I, II. (I, II.) Anderson, Arnett, Blake, Iwasaki

292. Sentimentality and Sturm und Drang in German Literature (4)

Seminar—3 hours; written reports. Reaction to over-emphasis on Reason: theories of Hamann and Herder and works of poets such as Lenz, Leisewitz, the early Goethe and Schiller. May be repeated for credit with consent of instructor.—III. (III.)

293. The Classical Age of German Literature (4)

Seminar—3 hours; term paper. Inquiry into the aesthetic and humanistic qualities of Germany's greatest literary epoch. May be repeated for credit with consent of instructor.—III. (III.) Bernd

294. The Romantic Period in German Literature (4)

Seminar—3 hours; term paper. Survey of the works of early nineteenth-century authors in reaction against the age of classicism. May be repeated for credit with consent of instructor.—I. (I.)

295. Poetic Realism in German Literature (4)

Seminar—3 hours; term paper. Outstanding figures in German literature between 1840 and 1890. Important phases in their developments will be treated. May be repeated for credit with consent of instructor.—I. (I.) Bernd

296. Twentieth-Century German Literature (4)

Seminar—3 hours; term paper. Considers the revolt of the Hauptmann generation, Symbolism, Expressionism, and the chief currents of the contemporary scene. May be repeated for credit with consent of instructor.—I. (I.) Finney

297. Special Topics in German Literature (4)

Seminar—3 hours; term paper. Various special topics in German literature, which may cut across the more usual period and genre rubrics. May be repeated for credit when topic differs.

298. Group Study (1-5)**299. Individual Study (1-12)**

(S/U grading only.)

299D. Special Study for the Doctoral Dissertation (1-12)

(S/U grading only.)

Professional Courses**390A. The Teaching of German (2)**

Lecture—2 hours. Prerequisite: graduate standing or consent of instructor. Theoretical instruction in modern teaching methods and demonstration of their practical application. Required of new teaching assistants. (S/U grading only.)—I. (I.) Arnett

390B. The Teaching of German (2)

Lecture—2 hours. Prerequisite: graduate standing or consent of instructor. Theoretical instruction in modern teaching methods and demonstration of their practical application. Required of new teaching assistants. (S/U grading only.)—II. (II.) Arnett

390C. The Teaching of German (2)

Lecture—2 hours. Prerequisite: graduate standing or consent of instructor. Theoretical instruction in modern teaching methods and demonstration of their practical application. Required of new teaching assistants. (S/U grading only.)—III. (III.) Arnett

396. Teaching Assistant Training Practicum (1-4)

Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—I, II, III. (I, II, III.) Arnett

Professional Course**400. Tutorial and Instructional Internship (1-3)**

Discussion—1-3 hours. Prerequisite: graduate standing. Apprentice training in ongoing undergraduate literature courses taught by regular staff, with supplementary weekly critique sessions; intern leadership of discussion sections under staff supervision. May be repeated for credit.—I, II, III. (I, II, III.)

Global and International Studies

(College of Letters and Science)

The interdisciplinary minor in Global and International Studies will enable students not only to learn about global and international issues at UC Davis, but also to gain first-hand academic experience abroad. The minor is also designed to give recognition for upper division course work while studying abroad. However, the minor can also be completed with approved course work taken at UC Davis.

Students will be expected to work closely with an academic adviser in developing an intellectually coherent program of study. Each proposal must be approved by the Faculty Director of the Education Abroad Center,

The minor is sponsored by the Humanities Program. For information, visit the Education Abroad Center Web site in the Academics Section at <http://eac.ucdavis.edu>.

Minor Program Requirements:

UNITS

Global and International Studies..... 24**Arts and Humanities Emphasis:**

One course from Anthropology 4, 20, International Relations 1, Political Science 3 or Sociology 5 4
One upper division UC Davis general course on global or international studies in the Arts and Humanities 3-4
Course cluster requirement 16-17

The minor requires the selection of interrelated courses totaling a minimum of 16-17 upper division units in area and regional studies or thematic course clusters in global and international studies in the Arts and Humanities.

Suggested course clusters include:

(1) *Country or region-specific courses:*

Western Europe; Russian and East/Central Europe; Asia and the Pacific; Latin and South America; Africa and the Middle East;

Quarter Offered: I=Fall, II=Winter, III=Spring, IV=Summer; 2009-2010 offering in parentheses

General Education (GE) credit: ArtHum=Arts and Humanities; SciEng=Science and Engineering; SocSci=Social Sciences; Div=Social-Cultural Diversity; Wrt=Writing Experience