

**108. Poetry of China and Japan (in English) (4)**

Lecture—3 hours; discussion—1 hour. A comparative approach to Chinese and Japanese poetry, examining poetic practice in the two cultures; includes a general outline of the two traditions, plus study of poetic forms, techniques, and distinct treatments of universal themes: love, nature, war, etc. Offered in alternate years. (Same course as Chinese 108.) GE credit: ArtHum, Div, Wrt.—II. Borgen

**109. Japanese Popular Culture (5)**

Lecture—3 hours; discussion—1 hour; film viewing—3 hours. Japanese popular culture, from its medieval/early modern precedents to contemporary incarnations. Emphasis on the major forms of twentieth-century popular culture, including genre films, popular theater, TV manga (cartoons), animation and science fiction. GE credit: ArtHum, Div.—III. Kim

**111. Modern Japanese: Reading and Discussion (4)**

Lecture—3 hours; discussion—1 hour. Prerequisite: course 6. Readings in modern Japanese short stories, newspaper articles, and essays; conversation practice based on these readings.—I. (I.)

**112. Modern Japanese: Reading and Discussion (4)**

Lecture—3 hours; discussion—1 hour. Prerequisite: course 111. Continuation of course 111.—II. (II.)

**113. Modern Japanese: Reading and Discussion (4)**

Lecture—3 hours; discussion—1 hour. Prerequisite: course 112. Continuation of course 112.—III. (III.)

**114A. Spoken Japanese (2)**

Discussion—2 hours. Prerequisite: course 6 or the equivalent. Training in spoken Japanese for students with a basic working knowledge of the language. (P/NP grading only.)—I. (I.)

**114B. Spoken Japanese (2)**

Discussion—2 hours. Prerequisite: course 114A or consent of instructor. Continuation of course 114A. Training in spoken Japanese for students with a basic working knowledge of the language. (P/NP grading only.)—II. (II.)

**114C. Spoken Japanese (2)**

Discussion—2 hours. Prerequisite: course 114B or consent of instructor. Continuation of course 114B. Training in spoken Japanese for students with a basic working knowledge of the language. (P/NP grading only.)—III. (III.)

**115. Japanese Composition (2)**

Lecture—2 hours. Prerequisite: course 6 or consent of instructor. Development of skills in the techniques of writing Japanese. Practice in short essay writing with an aim toward mastery of the vocabulary and syntax of written style Japanese.—I. (I.)

**117S. Intensive Modern Japanese: Reading and Discussion (17)**

Lecture/discussion—17 hours. Prerequisite: course 5. Intensive course taught combining the work of courses 1, 2 and 3. Intensive course combining the work of courses 6, 111, 112, and 113. Completes introduction to basic Japanese grammar. Develops more advanced reading, writing, and conversation skills in a cultural context. Taught in Japan. Not open to students who have taken courses 6, 111, 112, or 113.—III. (III.)

**131. Readings in Modern Japanese Literature: 1920-1945 (4)**

Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent. Fourth-year level reading of representative works of modern Japanese literature including short stories, novellas, diaries, memoirs, poetry and excerpts from novels and plays from 1920 through the militaristic era, to the end of the war years in 1945.—III. (III.) Chang

**132. Readings in Modern Japanese Literature: 1945-1970 (4)**

Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent. Continuation of course 131, but may be taken independently. Covers

selected texts from the immediate post-war years beginning in 1945 down to 1970 and the post-war recovery.—III. (III.) Chang

**133. Readings in Modern Japanese Literature: 1970 to Present (4)**

Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent. Continuation of course 132, but may be taken independently. Covers selected texts from 1970 to the present. Offered in alternate years.—II. Chang

**134. Readings in the Humanities: Traditional Culture (4)**

Lecture—3 hours; discussion—1 hour or term paper. Prerequisite: course 113. Fourth-year level reading of modern works by major specialists on traditional Japanese culture: history, religion, thought, art, international relations, and literary history and criticism. Focus is equally on developing reading skills and learning about Japanese culture.—II. (II.) Borgen, Sorensen

**135. Readings in the Humanities: The Modern Period (4)**

Lecture—3 hours; term paper. Prerequisite: course 113. Fourth-year level reading of authentic modern writings on Japanese culture, history, philosophy, society, religion, law, politics, international relations, aesthetics, and comparative culture by prominent critics, commentators, and scholars.—III. (III.) Chang

**136. Readings in Newspapers and Magazines (4)**

Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent. Fourth-year level reading of newspaper and magazine reports, articles, and editorials on domestic and international affairs relating to contemporary Japan. Offered in alternate years.—I. (I.)

**141. Introduction to Classical Japanese (4)**

Lecture/discussion—4 hours. Prerequisite: one advanced Japanese reading course such as Japanese 131, 132, or the equivalent reading knowledge of Japanese. The basic features of classical Japanese grammar through careful reading of selected literary texts such as *Hojoki* or *Tsurezuregusa*. Offered in alternate years.—III. Borgen

**151. Japanese Linguistics (4)**

Lecture—3 hours; discussion—1 hour. Prerequisite: courses 1, 2, and 3 or equivalent. Introduction to Japanese linguistics, featuring key aspects of the Japanese language. Analysis of Japanese from the perspectives of phonology, syntax, discourse analysis, sociolinguistics and psycholinguistics. GE Credit: ArtHum, Div, Wrt.—I. (I.) Iwasaki

**152. Traditional Japanese Drama (4)**

Lecture—3 hours; discussion—1 hour. Survey in English of Japanese drama, focusing on traditional forms: *noh*, *kyogen*, *bunraku* puppet theater, and *kabuki*, with some attention to modern theater. Texts of plays and secondary works on performance techniques and the composition of plays. GE Credit: ArtHum, Div, Wrt.—(III.) Sorensen

**156. Japanese Literature on Film (4)**

Lecture—3 hours; discussion—1 hour. Survey of films based on works of Japanese literature, emphasis on pre-modern and early modern texts. Introduction to major directors of Japan, with a focus on cinematic adaptation. Lectures and readings in English. Films in Japanese with English subtitles. Offered in alternate years. GE Credit: ArtHum, Div, Wrt.—(III.) Sorensen

**192. Japanese Internship (1-12)**

Internship—3-36 hours to be arranged. Prerequisite: upper division standing and consent of instructor. Work experience in Japanese language, with analytical term paper on a topic approved by instructor. (P/NP grading only.)

**197T. Tutoring in Japanese (1-5)**

Tutoring—1-5 hours. Prerequisite: consent of Department chairperson. Leading of small voluntary discussion groups affiliated with one of the Program's regular courses. May be repeated for credit, but only 2 units may be applied to the minor. (P/NP grading only.)

**198. Directed Group Study (1-5)**

(P/NP grading only.)

**199. Special Study for Advanced Undergraduates (1-5)**

(P/NP grading only.)

**Graduate Courses****291. Seminar in Modern Japanese Literature: Major Writers (4)**

Seminar—4 hours. Prerequisite: any one of courses 131, 132, 133, 134, 135, or the equivalent. In-depth reading and critical analyses of major works by and critical literature on one or two prominent modern or contemporary writers such as Natsume Soseki, Mori Ogai, Shimazaki Tosen, Akutagawa Ryunosuke, Tanizaki Junichiro, Abe Kobo and Oe Kenzaburo. Offered in alternate years.—III. Chang

**299. Research (1-12)**

(S/U grading only.)

## East Asian Studies

(College of Letters and Science)

Chia-ning Chang, Ph.D., Program Director

**Program Office.** 107 Sproul Hall  
(530) 752-4001; <http://eastasian.ucdavis.edu>

**Committee in Charge**

Katharine Burnett, Ph.D., Associate Professor  
(*Art History*)

Chia-ning Chang, Ph.D., Professor  
(*East Asian Studies*)

Mark Halperin, Ph.D., Associate Professor  
(*East Asian Languages and Cultures*)

Kyu Hyun Kim, Ph.D., Associate Professor (*History*)

Sheldon Lu, Ph.D., Professor  
(*Comparative Literature*)

Don Price, Ph.D., Professor (*History*)

Ethan Scheiner, Ph.D., Associate Professor  
(*Political Science*)

Joseph Sorensen, Ph.D., Assistant Professor  
(*East Asian Languages and Cultures*)

**The Major Program**

The East Asian Studies major gives the student an understanding of East Asia (especially China and Japan) through interdisciplinary studies that combine sustained work in an East Asian language with courses on East Asian countries.

**The Program.** The program offers core courses in East Asian history, humanities, social sciences, and languages. After taking the core courses in conjunction with two years or more of either Chinese or Japanese language study, the student chooses additional courses focusing on a special field of interest, such as anthropology or history. Since six quarters of language work are required, students normally should apply to the East Asian studies program no later than their sophomore year.

**Programs, Internships, and Career Alternatives.** One program of interest to East Asian Studies majors is the education abroad program, which gives students the opportunity to live and experience the culture of their focus country. At UC Davis, the Internship and Career Center helps students obtain legislative, legal, and business internships. Additionally, the UC Davis Washington Center arranges internships and runs a full-credit academic program in Washington D.C. with a full range of opportunities for East Asian Studies majors. East Asian Studies graduates are prepared for employment in government agencies (such as Foreign Service), state agencies, international or non-governmental (such as United Nations), foundations, journalism, teaching, counseling and companies having an interest in international business, trade, finance. The stringent language requirement of the major program enhances career prospects in jobs that demand knowledge of language and culture of the focus country.

**A.B. Major Requirements:**

UNITS  
**Preparatory Subject Matter ..... 41-42**

History 9A and 9B ..... 8  
 One course from Art History 1D, Chinese 10, 11, Comparative Literature 53A, Japanese 10, 25, Religious Studies 70, 75 ..... 3-4  
 Two years (or the equivalent) of Chinese or Japanese language study (Chinese 1-2-3-4-5-6; Japanese 1-2-3-4-5-6) ..... 30

**Depth Subject Matter ..... 36**

Must include at least 8 units of core courses from each of the following three categories.

*History:*  
 History 191A, 191B, 191C, 191D, 191E, 191F; 194A-194B or 194B-194C

*Social Science:*  
 Anthropology 148A, 148B, 149A, 149B; Economics 171; Geography 127; Political Science 148A, 148B; Sociology 147

*Humanities:*  
 Art History 163A, 163B, 163C, 164; Chinese 104, 106, 107, 109, 131, 132; Japanese 101, 102, 103; Religious Studies 172

At least 12 additional units must be selected from the above courses, or from the following: Anthropology 110, 112, 117, 119, 120, 122, 123, 124, 128; Chinese (any upper division course); Economics 115A, 115B, 116, 160A, 160B, 162; Geography 143; History 102G, 102H, 102N; Japanese (any upper division course); Linguistics 100; Political Science 127, 133, 138, 145, 148C; Sociology 118, 141, 170, 183 (or other appropriate courses, including individual and group study courses (198, 199), as approved by the Committee in charge).

**Total Units for the Major ..... 77-78**

**Recommended**

Students are strongly urged to take a substantial number of courses in Euro-American civilization as a basis for comparison for a deeper understanding of America's relations with East Asia.

**Major Adviser.** B. Bossler (*History*)

**Minor Program Requirements:**

Courses taken for the minor are expected to reflect a predominant interest in either China or Japan, but also to provide some exposure to the other of the two countries. All courses counting towards the East Asian Studies major, including individual and group study courses (198, 199), may be used to fulfill the requirements for the minor program, as long as they deal predominantly with China, Japan, or both.

UNITS  
**East Asian Studies ..... 22**

History 9B and 18 upper division units, of which at least 12 must be in courses focusing on China; OR History 9A and 18 upper division units, of which at least 12 must be in courses focusing on Japan ..... 22

**Courses in East Asian Studies.** The following courses count toward the major and are open to students throughout the campus. See departmental listings for course descriptions.

**Anthropology**

148A. Culture and Political Economy in Contemporary China  
 149B. Contemporary Japanese Society

**Art History**

1D. Asian Art  
 163A. Chinese Art  
 163B. Chinese Painting  
 163C. Painting in the People's Republic of China  
 164. The Arts of Japan

**Chinese**

All courses

**Comparative Literature**

53A. Literature of China and Japan  
 153. The Forms of Asian Literature

**Economics**

171. Economy of East Asia

**History**

9A. History of East Asian Civilization (China)  
 9B. History of East Asian Civilization (Japan)  
 102G. Undergraduate Proseminar: China to 1800  
 102H. Undergraduate Proseminar: China since 1800  
 102N. Undergraduate Proseminar: Japan  
 191A. Classical China  
 191B. High Imperial China  
 191C. Late Imperial China  
 191D. Nineteenth-Century China  
 191E. The Chinese Revolution  
 191F. History of the People's Republic of China, 1949 to the Present  
 194A. Aristocratic and Feudal Japan through 16th Centuries  
 194B. Early Modern Japan, 17th-19th Centuries  
 194C. Modern Japan 20th Centuries  
 194D. Business and Labor in Modern Japan  
 194E. Education and Technology in Modern Japan  
 195B. History of Modern Korea

**Japanese**

All courses.

**Political Science**

148A. Government and Politics in East Asia: China  
 148B. Government and Politics in East Asia: Pacific Rim  
 148C. Government and Politics in East Asia: Southeast Asia

**Religious Studies**

75. Chinese Philosophy: An Introduction  
 170. Introduction to Buddhism  
 172. Ch'an (Zen) Buddhism

**Sociology**

147. Sociological Perspectives on East Asia  
 188. Social Stratification in China

**Courses in East Asian Studies (EAS)**

**Lower Division Courses**

**88. Korean Society: Late 19th Century to the Present (4)**

Lecture/discussion—4 hours. Modern Korean society (late 19th Century to contemporary period), emphasizing the perseverance and transformations of traditional social and cultural patterns. GE credit: ArtHum, Div, Wrt.—II. Kim

**Upper Division Courses**

**113. Cinema and Society in China (4)**

Lecture—3 hours; discussion—1 hour. Prerequisite: one course from History 190C, 193, or consent of instructor. Knowledge of Chinese not required. Viewing and analysis of one Chinese film with English subtitles each week, followed by discussion and short essays. Cinematic technique, social values and film topics from 1930s to today. Not open for credit to students who have completed Chinese 113. GE credit: ArtHum, Div, Wrt.—III. (III.)

**190. East Asian Studies Seminar (4)**

Seminar—3 hours; term paper. Prerequisite: upper division standing or consent of instructor. Political, social, cultural, and economic issues in East Asia. Topic varies each year. May be repeated for credit if topic differs. Not offered every year.

**192. East Asian Studies Internship (1-12)**

Internship—3-36 hours; term paper. Prerequisite: upper division standing and consent of instructor. Work experience in the East Asian Studies field, with analytical term paper on a topic approved by the instructor. (P/NP grading only.)

**194H. Special Study for Honors Students (1-5)**

Independent study—1-5 hours. Prerequisite: open only to majors of senior standing who qualify for honors program. Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in East Asian Studies culture, society, or language. (P/NP grading only.)

**196A-196B. Honors Seminar (4-4)**

Seminar—2 hours; conference—2 hours. Prerequisite: a GPA of 3.500 in the major, senior standing, and consent of instructor. A two-quarter research project culminating in an Honors thesis. A grade of B or higher must be earned to qualify the student for honors distinction at graduation. (Deferred grading only, pending completion of sequence.)

**198. Directed Group Study (1-5)**

Prerequisite: consent of instructor. (P/NP grading only.)

**Ecological Management and Restoration**

(College of Agricultural and Environmental Sciences)

**Faculty.** See *Plant Sciences*, on page 448.

**The Major Program**

This major is designed for students who are interested in understanding how to manage and restore wildland and rangeland plant communities. Courses are selected to provide an interdisciplinary background that encompasses ecology, applied plant biology, and the social sciences. Students will acquire a core understanding of managed ecosystems and how they function, interact with the natural environment, are connected with human society and social change, and are restored and managed.

**The Program.** The curriculum provides depth in the ecological and botanical sciences directed toward an integrated understanding of how communities and ecosystems function and how this knowledge can assist in their management and restoration. Courses in environmental policy and law expose the students to the social drivers and constraints of ecosystem management. All students gain practical experience through practical field courses and a required internship. Students may also pursue an Honors thesis in their senior year.

**Career Alternatives.** Graduates from this program are prepared to pursue a wide range of careers, including positions in ecological restoration and ecosystem management; rangeland and reserve management; environmental consulting; public, private, or non-profit agencies concerned with restoration and natural resource management; Cooperative Extension; teaching; information and communication services. Graduates are qualified to pursue advanced studies in fields such as ecology, agroecology, environmental studies, geography or weed science.

**B.S. Major Requirements:**

UNITS  
**Written and Oral Expression ..... 0-8**

See College requirement.

**Preparatory Subject Matter ..... 52-61**

Biological Sciences 1A, 1B, 1C ..... 15  
 Chemistry 2A, 2B ..... 10  
 Physics 1A, 1B or Physics 7A, 7B, 7C ..... 6-12