

East Asian Languages and Cultures

(College of Letters and Science)

Chia-ning Chang, Ph. D., Chairperson of the Department

Department Office. 522 Sproul Hall (530) 752-0830;
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Faculty

Robert Borgen, Ph.D., Professor (*Japanese, History*)
Chia-ning Chang, Ph.D., Professor (*Japanese*)
Xiaomei Chen, Ph.D., Professor (*Chinese*)
Chengzhi Chu, Ph.D., Assistant Professor (*Chinese*)
Mark Halperin, Ph.D., Associate Professor (*Chinese*)
Joseph Sorensen, Ph.D., Assistant Professor (*Japanese*)
Michelle Yeh, Ph.D., Professor (*Chinese*)

Emeriti Faculty

Donald A. Gibbs, Ph.D., Professor Emeritus
Key H. Kim, Ph.D., Professor Emeritus
Benjamin E. Wallacker, Ph.D., Professor Emeritus

Affiliated Faculty

Kazue Chavez, Lecturer (*Japanese*)
David Fahy, Lecturer (*Japanese*)
Rituko Sakakibara, Lecturer (*Japanese*)
Hatsuko Shigeyama, Lecturer (*Japanese*)
Miyo Uchida, Lecturer (*Japanese*)

The Major Program

The department offers a core language program in both Chinese and Japanese and courses in literature and culture. The core language program in Chinese has two tracks: one for students who have no background whatsoever and one for students with prior language background.

The Program. A student elects to major in either Japanese or Chinese. Practical language skills are taught using the most modern methods so that upon entering the upper division a student will have attained substantial fluency in the spoken language (hearing and speaking) and the written language (reading and writing). Upper division courses balance the need to further language skills with the need to understand and appreciate the cultural richness of either Chinese or Japanese civilization. All students are encouraged to combine their study of Japan's or China's language and literature with courses in related fields, and to study abroad through the Education Abroad Program, the UC International Summer Session programs, or through internships.

Career Opportunities. UC Davis graduates have learned that a major in Chinese or Japanese is a genuine, earned distinction that facilitates entrance to graduate programs and professional schools. In addition, job opportunities abound in virtually all career paths, especially for those who have completed study abroad.

Chinese

A.B. Major Requirements:

UNITS

Preparatory Subject Matter 0-30

Chinese 1, 2, 3, 4, 5, 6; or 1BL, 2BL, 3BL; or 1CN, 2CN, 3CN.

Recommended:

Chinese 10, 11, 50, Comparative Literature 14, Japanese 10, Linguistics 1, History 9A.

Depth Subject Matter 44

Chinese 106, 107, 111, 112, 113, 114, 160 28

Note: With prior approval of an undergraduate adviser, students already

proficient in Chinese at the third-year level (courses 111-112-113) should take three other upper division Chinese courses instead. Four courses selected from Chinese 100A, 101, 102, 103, 104, 105, 108, 109A-I, 110, 115, 116, 120, 130, 131, 132, 140; one of the four courses must be from 101, 102, 103, 104, 109G 16

Recommended:

Japanese 101, 102, 103, 104, 105, 106; Anthropology 148A-148B; Art History 163A-163B; East Asian Studies 113; History 191A-F; Religious Studies 172; or other advanced literature and culture courses selected in consultation with the undergraduate adviser.

Total Units for the Chinese Major 56-74

Japanese

A.B. Major Requirements:

UNITS

Preparatory Subject Matter 15-30

Japanese 1, 2, 3, 4, 5, 6

Recommended:

Japanese 10, 15, 25, Chinese 10, 11, 50, Linguistics 1, History 9B.

Depth Subject Matter 40

Japanese 101, 102, 103, 111, 112, 113 24
Eight units selected from Japanese 104, 105, 106, 107, 108, 109, 115, 131, 132, 133, 134, 135, 136, 141 8
Eight units selected from Chinese 104, 105, 106, 107, 108, 109A-I, 110; Anthropology 149A-149B; Art History 164; Comparative Literature 153; History 194A-194B-194C; Religious Studies 170, 172; or other advanced literature and culture courses selected in consultation with the undergraduate adviser 8

Total Units for the Japanese Major... 55-70

Major Advisers. J. Sorensen (*Japanese*), M. Yeh, X. Chen (*Chinese*)

Minor Program Requirements:

Minors are offered in Chinese and in Japanese for students wishing to follow a formally recognized program of study in those languages and their literatures.

UNITS

Chinese 20

Japanese 20

All upper division courses, including both language courses and literature in translation courses, may be used to meet this requirement. One approved lower division course (Chinese 10, 11, 50; Japanese 10, 25, 50) may also be used. In addition, students must demonstrate their language proficiency, normally through completion of Chinese 111 or Japanese 111. Only four units from 192, 197T, 198, and 199 may be applied to the minor. For details, consult the undergraduate advisers.

Honors Program. Candidates for high or highest honors in Chinese or Japanese must enroll in CHN 199 or JPN 199 and complete a research project or a scholarly paper under the direction of a faculty member. The project will have a minimum duration of two quarters and carry a minimum of 6 units of credit. Additionally, entrance into the honors program requires completion of at least 135 units with a minimum GPA of 3.500 in courses counted toward the major. Interested students should consult with faculty in their field of interest in their junior year and undertake their project during the first two quarters of their senior year. Other arrangements must be authorized in advance by the department chair.

Students who complete the honors thesis receive departmental citation, and if their overall GPA quali-

fies them, may be recommended by the faculty for honors, high honors or highest honors at graduation.

Education Abroad Program. The university maintains study abroad programs in China, Japan, Hong Kong, and Taiwan. They offer excellent opportunities for students to polish their language skills and experience Asian cultures firsthand. Students are encouraged to participate. Appropriate courses taken abroad can be applied toward the major or the minor. For details, see the department's undergraduate adviser and the Education Abroad Program office.

Related Courses. See East Asian Studies course list.

Prerequisite Credit. No student may repeat a course if that course is a prerequisite for a course that has already been completed with a grade of C- or better.

Placement. Chinese 1 and Japanese 1 are intended for beginning students with no prior knowledge of those languages. Students who do have some knowledge but wish to improve their skills should meet with one of the advisers to discuss appropriate placement. Students must follow departmental guidelines for placement in all language courses and instructor approval is required for enrollment.

Backtracking. Satisfactory completion of a language course is evidence that a student's language skills are beyond the level of those expected in its prerequisite courses. Accordingly, students who have completed a language course cannot go back and take its prerequisites. If the prerequisite courses are required for the major, students may substitute other courses. Students who are not sure how this requirement applies to them should speak to the undergraduate adviser.

Waived Language Courses. Students with exceptional language ability may waive required language course. If lower division courses have been waived, students will not have to take courses in their place. If upper division courses have been waived, students can use other appropriate courses to earn the units they need to complete the major. Consult the undergraduate adviser regarding selection of appropriate courses.

Courses in Chinese (CHN)

Lower Division Courses

1. Elementary Chinese (5)

Lecture/discussion—5 hours. Introduction to Chinese grammar and development of all language skills in a cultural context with special emphasis on communication. (Students who have successfully completed Chinese 2 or 3 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only. Although a passing grade will be charged to the student's P/NP option, no petition is required. All other students will receive a letter grade unless a P/NP petition is filed.)—I. (I.)

1A. Accelerated Intensive Elementary Chinese (15)

Lecture/discussion—15 hours. Prerequisite: placement exam required. Special nine week accelerated, intensive summer session course that combines the work of courses 1, 2, and 3. Introduction to Chinese grammar and development of all language skills in a cultural context with emphasis on communication. Not open for credit to students who have completed course 1, 2, or 3.—IV. (IV.) Liu

1BL. Accelerated Written Chinese I (5)

Lecture—5 hours. Prerequisite: ability to speak and understand oral Chinese (Mandarin or dialect). Designed for students who already have some degree of fluency in spoken Chinese, but who cannot read Chinese characters. Concentrates on developing reading ability and accelerates progress to upper division. Not open for credit to students who have completed course 8. (Former course 8.)—I. (I.)

1CN. Mandarin for Cantonese Speakers I (5)

Lecture—5 hours. Prerequisite: ability to read and write Chinese characters at the elementary school level. Accelerated training in spoken Mandarin, particularly in the phonetic transcription system known as pinyin, for students who already can read and write Chinese. Course assumes no knowledge of spoken Mandarin Chinese. Not open for credit to students who have completed course 7. (Former course 7.)—I. (I.)

2. Elementary Chinese (5)

Lecture/discussion—5 hours. Prerequisite: course 1. Continuation of course 1 in the areas of grammar and basic language skills.—II. (II.)

2BL. Accelerated Written Chinese II (5)

Lecture—5 hours. Prerequisite: course 1BL. Continuation of course 1BL. Designed to accelerate the progress of students who already know spoken Mandarin or a dialect but cannot read or write Chinese characters. Not open for credit to students who have completed course 18. (Former course 18.)—II. (II.)

2CN. Mandarin for Cantonese Speakers II (5)

Lecture—5 hours. Prerequisite: course 1CN. Continuation of course 1CN. Training in spoken Mandarin for students who already can read and write Chinese. Not open for credit to students who have completed course 17. (Former course 17.)—II. (II.)

3. Elementary Chinese (5)

Lecture/discussion—5 hours. Prerequisite: course 2. Continuation of course 2. Completion of grammar sequence and continuing practice of all language skills.—III. (III.)

3BL. Accelerated Written Chinese III (5)

Lecture—5 hours. Prerequisite: course 2BL. Advanced written styles and syntax in Chinese. Students completing this course proceed to course 111, which starts the third-year Chinese, or to some other appropriate upper-division course. Not open for credit to students who have completed course 28. (Former course 28.)—III. (III.)

3CN. Mandarin for Cantonese Speakers III (5)

Lecture—5 hours. Prerequisite: course 2CN. Continuation of course 2CN. Prepares students for entering upper division courses in Chinese. Not open for credit to students who have completed course 27. (Former course 27.)—III. (III.)

4. Intermediate Chinese (5)

Lecture/discussion—5 hours. Prerequisite: course 3 or the equivalent. Intermediate-level training in spoken and written Chinese in cultural contexts, based on language skills developed in course 3.—I. (I.)

4A. Accelerated Intensive Intermediate Chinese (15)

Lecture/discussion—15 hours. Prerequisite: course 3 or 1A or placement exam. Special nine week accelerated, intensive summer session course that combines the work of courses 4, 5, and 6. Intermediate-level training in spoken and written Chinese in cultural and communicative contexts, based on language skills developed in course 3 or 1A. Not open to students who have completed course 4, 5, or 6.—IV. (IV.)

5. Intermediate Chinese (5)

Lecture/discussion—5 hours. Prerequisite: course 4 or the equivalent. Intermediate-level training in spoken and written Chinese in cultural contexts, based on language skills developed in course 4.—II. (II.)

6. Intermediate Chinese (5)

Lecture/discussion—5 hours. Prerequisite: course 5 or the equivalent. Intermediate-level training in spoken and written Chinese in cultural contexts, based on language skills developed in course 5.—III. (III.)

10. Modern Chinese Literature (In English) (4)

Lecture—3 hours; term paper or discussion—1 hour. Introductory course requiring no knowledge of Chinese language or history. Reading and discussion of short stories and novels and viewing of two films. Designed to convey a feeling for what China has

experienced in the twentieth century. Not open for credits to students who have already taken, or are taking concurrently, course 104. GE credit: ArtHum, Div, Wrt.—II. (I.) Chen

11. Great Books of China (in English) (4)

Lecture—3 hours; discussion—1 hour. Selected readings in English translation are supplemented with background information on periods, authors and the interrelationships of culture, literature and social change. Methods of analysis are introduced and applied in class discussions. GE credit: ArtHum, Div, Wrt.—I. (I.) Halperin

50. Introduction to the Literature of China and Japan (3)

Lecture—3 hours. Methods of literary analysis and their application to major works from the various genres of Chinese and Japanese literature (in translation), including film. East Asian cultural traditions will also be introduced. (Same course as Japanese 50.) GE credit: ArtHum, Div, Wrt.—II. (II.) Yeh

98. Directed Group Study (1-5)

(P/NP grading only.)

99. Special Study for Undergraduates (1-5)

(P/NP grading only.)

Upper Division Courses**100A. Chinese Intellectual Traditions: Daoist Traditions (4)**

Lecture/discussion—4 hours. Prerequisite: course 11 or a course in Chinese history recommended. English-language survey of key Daoist texts and scholarship. Topics include Daoist concepts of the cosmos, the natural world, scripture, the body, and immortality; Daoist divinities; Daoism and the state. Offered in alternate years. GE Credit: ArtHum, Div, Wrt.—II. (II.) Halperin

101. Chinese Film (4)

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: History 9A or any course on traditional China, upper division standing. English language survey of Chinese film, from its inception to the end of the twentieth century. Chinese films as important texts for understanding national, transnational, racial, gender, and class politics of modern China. GE credit: ArtHum, Div.—III. (III.) Chen

102. Chinese American Literature (in English) (4)

Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: a course in Chinese history recommended; upper division standing. English language survey of Chinese American literature which reflects cultural roots in China before immigration and the diaspora experience in the United States after immigration. Memory, nostalgia, national identities, cross-cultural communication, globalization, and trans-national politics. GE credit: ArtHum, Div, Wrt.—II, III. (II, III.) Chen

103. Modern Chinese Drama (4)

Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: a course in Chinese history recommended; upper-division standing. English language survey of modern Chinese spoken drama in the twentieth century and its major playwrights, in the context of Chinese history and the interaction of Chinese culture with other cultures. GE credit: ArtHum, Div, Wrt.—II, III. (II, III.) Chen

104. Modern Chinese Fiction (in English) (4)

Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 10 or a course in Chinese history recommended. English language survey of Chinese fiction as it evolved amidst the great historical, social and cultural changes of the twentieth century. Thorough study of the most influential writers and genres. GE credit: ArtHum, Div, Wrt.—III. (II.) Chen

105. Western Influences on Twentieth-Century Chinese Literature (in English) (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 10 or History 9A recommended. Introduction of Western literary thought into modern China, the experimentation with Western literary forms and techniques, and the development of Marxism in contemporary literary writing. Offered in alternate years. GE credit: ArtHum, Div, Wrt.—III.

106. Chinese Poetry (in English) (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: History 9A or any course on traditional China recommended. Organized topically and chronologically, the lyric tradition is explored from the dawn of folk songs down to modern expressions of social protest. Topics include friendship, love, oppression, war, parting, death, ecstasy and beauty. All readings are in English. GE credit: ArtHum, Div, Wrt.—I. (I.) Yeh

107. Traditional Chinese Fiction (in English) (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 10 or a course in Chinese history. English-language course studying the dawn of Chinese fiction and its development down to modern times. Combines survey history with close reading of representative works such as *The Story of the Stone* and famous Ming-Qing short stories. GE credit: ArtHum, Div, Wrt.—II. (II.) Halperin

108. Poetry of China and Japan (in English) (4)

Lecture—3 hours; discussion—1 hour. A comparative approach to Chinese and Japanese poetry, examining poetic practice in the two cultures; includes a general outline of the two traditions, plus study of poetic forms, techniques, and distinct treatments of universal themes: love, nature, war, etc. Offered in alternate years. (Same course as Japanese 108.) GE credit: ArtHum, Div, Wrt.—II. (II.) Yeh

109A-I. Topics in Chinese Literature (in English) (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: depending on topic, course 10, 11, 104, 106, 107, or a course in Chinese history. Topics in Chinese literature may include: (A) crime and punishment; (B) love in poetry; (C) women writers; (D) the knight-errant; (E) the city in fiction; (F) the recluse; (G) the literature of twentieth-century Taiwan; (H) popular literature; (I) the scholar and the courtesan. Offered in alternate years. GE credit: ArtHum, Div, Wrt.—III. (III.) Chen, Halperin, Yeh

110. Great Writers of China: Texts and Context (in English) (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: any course from the General Education Literature Preparation List, or consent of instructor. Examination of major theoretical concepts and interpretive methods in the study of literature by using examples from the Chinese tradition; discussions of classical and modern works with an emphasis on the relations between literature, author, society, and culture. GE credit: ArtHum, Div, Wrt.—I, II. (I, II.) Yeh

111. Modern Chinese: Reading and Discussion (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 6 or the equivalent. Readings in modern Chinese newspaper articles, essays, and short stories, based on language skills developed in courses 1 through 6.—I. (I.)

112. Modern Chinese: Reading and Discussion (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 111. Readings in modern Chinese newspaper articles, essays, and short stories, based on language skills developed in course 111.—II. (II.)

113. Modern Chinese: Reading and Discussion (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 112. Readings in modern Chinese newspaper articles, essays, and short stories, based on language skills developed in course 112.—III. (III.)

114. Introduction to Classical Chinese: Confucius (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 6 or consent of instructor. Texts from the Confucian canon are read with the assistance of prepared word glossaries so that while learning to read classical Chinese, the students also experience the most influential books in the history of China in their original texts.—I. (I.) Halperin

115. Introduction to Classical Chinese: Mencius (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 114. Continues course 114 by reading selections from the text of the Mencius.—II. (II.) Halperin

116. Introduction to Classical Chinese: Narrative Styles (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 115. Continues course 115 by reading selections from the Records of the Grand Historian and other early, influential works.—III. (III.) Halperin

120. Advanced Chinese (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or consent of instructor. Selected readings from all genres to develop advanced skills in reading, writing, aural comprehension, and translation. May be repeated once for credit.—I, II. (I, II.)

130. Readings in Traditional Chinese Fiction (4)

Lecture—1 hour; discussion—3 hours. Prerequisite: course 112 or the equivalent; course 114 recommended. Close reading in Chinese of representative works from the Tang Dynasty (618-907) to modern times. May be repeated once for credit when content varies.—II. (II.)

131. Readings in Traditional Chinese Poetry (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 6 or consent of instructor. Traditional Chinese poetry from its beginnings to the golden ages of Tang and Song, surveying forms and poets that best reveal the Chinese poetic sensibility and the genius of the language of Chinese poetry.—I. (I.) Yeh

132. Readings in Modern Chinese Poetry (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 6 or consent of instructor. Chinese poetry from the Literary Revolution of 1917 to the present, surveying works that embody exciting innovations and reflect the modernity of twentieth-century Chinese society and culture.—II. (II.) Yeh

140. Readings in Classical Chinese (4)

Lecture/discussion—3 hours; term paper. Prerequisite: consent of instructor. Study and philological analysis of selected texts from the first millennium of Imperial China. May be repeated twice for credit.—I, II, III. (I, II, III.)

160. The Chinese Language (4)

Lecture/discussion—4 hours. Prerequisite: course 6 (may be taken concurrently); Linguistics 1 recommended. The Chinese language viewed in its linguistic context, synchronically and diachronically. Historical phonology, classical and literary language, rise of written vernacular, descriptive grammar of modern standard Chinese, dialectal variation, and sociolinguistic factors.—II. (II.) Chu

192. Chinese Internship (1-12)

Internship—3-36 hours to be arranged. Prerequisite: upper division standing and consent of instructor. Work experience in the Chinese language, with analytical term paper on a topic approved by instructor. (P/NP grading only.)

197T. Tutoring in Chinese (1-5)

Tutoring—1-5 hours. Prerequisite: consent of Department chairperson. Leading of small voluntary discussion groups affiliated with one of the Department's regular courses. May be repeated for credit, but only 2 units may be applied to the minor. (P/NP grading only.)

198. Directed Group Study (1-5)

(P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)

(P/NP grading only.)

Graduate Course**299. Research (1-12)**

(S/U grading only.)

Courses in Japanese (JPN)**Lower Division Courses****1. Elementary Japanese (5)**

Lecture/discussion—5 hours. Introduction to spoken and written Japanese in cultural contexts, with emphasis on communication. (Students who have successfully completed Japanese 2 or 3 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only. Although a passing grade will be charged to the student's P/NP option, no petition is required. All other students will receive a letter grade unless a P/NP petition is filed.)—I. (I.)

1A. Accelerated Intensive Elementary Japanese (15)

Lecture/discussion—15 hours. Special 12 week accelerated, intensive summer session course that combines the work of courses 1, 2 and 3. Introduction to Japanese grammar and development of all language skills in a cultural context with emphasis on communication. Not open for credit to students who have completed course 1, 2, or 3.

1A5. Intensive Elementary Japanese (15)

Lecture/discussion—15 hours. Intensive course taught combining the work of courses 1, 2, and 3. Introduction to Japanese grammar and development of all language skills in a cultural context with emphasis on communication. Offered in Japan. Not open for credit to students who have taken course 1, 2, or 3.—IV. (IV.)

2. Elementary Japanese (5)

Lecture/discussion—5 hours. Prerequisite: course 1 or the equivalent. Continuation of training in basic spoken and written skills.—II. (II.)

3. Elementary Japanese (5)

Lecture/discussion—5 hours. Prerequisite: course 2 or the equivalent. Continuation of training in basic spoken and written skills.—III. (III.)

4. Intermediate Japanese (5)

Lecture/discussion—5 hours. Prerequisite: course 3 or the equivalent. Intermediate-level training in spoken and written Japanese in cultural context, based on language skills developed in course 3.—I. (I.)

5. Intermediate Japanese (5)

Lecture/discussion—5 hours. Prerequisite: course 4 or the equivalent. Intermediate-level training in spoken and written Japanese in cultural context, based on language skills developed in course 4.—II. (II.)

6. Intermediate Japanese (5)

Lecture/discussion—5 hours. Prerequisite: successful completion (C- or better) of course 5 or the equivalent. Intermediate-level training in spoken and written Japanese in cultural context, based on language skills developed in course 5.—III. (III.)

75. Intensive Intermediate Japanese (20)

Lecture/discussion—20 hours. Prerequisite: course 2. Special intensive course that combines the work of courses 3, 4, 5, and 6. Introduction to Japanese grammar and development of all language skills in a cultural context with emphasis on communication. Taught in Japan. Not open for students who have taken course 3, 4, 5, or 6.—III.

10. Masterworks of Japanese Literature (in English) (4)

Lecture—3 hours; discussion—1 hour. An introduction to Japanese literature: readings and discussion in English of important works from earliest times to the present. GE credit: ArtHum, Div, Wrt.—III. (III.)

155. Introduction to Japanese Culture (2)

Lecture/discussion—1.5 hours; term paper. Aspects of Japanese culture: literature, history, religion, art, language, and society. Conducted in English; taught in Japan.—III.

25. Japanese Language and Culture (in English) (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 1 or Linguistics 1 or Anthropology 4 recommended. Classification and communication of experience in Japanese culture; principles of language use in Japanese society. Speech levels and honorific

language, language and gender, minority languages, literacy. Role of Japanese in artificial intelligence and computer science. Offered in alternate years.—I. (I.) Smith

50. Introduction to the Literature of China and Japan (3)

Lecture—3 hours. Methods of literary analysis and their application to major works from the various genres of Chinese and Japanese literature (in translation), including film. East Asian cultural traditions will also be introduced. (Same course as Chinese 50.) GE credit: ArtHum, Div, Wrt.—II. (II.) Borgen

98. Directed Group Study (1-5)

(P/NP grading only.)

99. Special Study for Undergraduates (1-5)

(P/NP grading only.)

Upper Division Courses**101. Japanese Literature in Translation: The Early Period (4)**

Lecture—3 hours; discussion—1 hour. Early Japanese literature from the Nara to the end of the Heian period through a broad survey of the major literary genres such as lyric poetry, court diaries, prose narratives, poem-tales, and classical Chinese writings. GE credit: ArtHum, Div, Wrt.—I. (I.) Borgen

102. Japanese Literature in Translation: The Middle Period (4)

Lecture—3 hours; discussion—1 hour. The major literary genres from the twelfth century to the second half of the nineteenth century including poetry, renga, military chronicles, no drama, Buddhist literature, haiku, haibun, kabuki, bunraku, plays and Edo prose narratives. GE credit: ArtHum, Div, Wrt.—II. (II.) Sorensen

103. Japanese Literature in Translation: The Modern Period (4)

Lecture—3 hours; discussion—1 hour. Modern Japanese literature from the 1870s to the 1970s. Surveys representative literary works and ideas against the social and intellectual background of the Meiji, Taisho, and Showa periods. GE credit: ArtHum, Div, Wrt.—III. (III.) Chang

104. Modern Japanese Literature: War and Revolution (3)

Lecture/discussion—3 hours. Perspectives and sensibilities with which major modern Japanese writers have interpreted the traumatic and often poignant experiences of war and socio-political upheavals from the late nineteenth century to the 1970s. Lectures, discussions, and readings in English. Offered in alternate years. GE credit: ArtHum, Div, Wrt.—I. Chang

105. Modern Japanese Literature: Hero and Anti-hero (4)

Lecture/discussion—4 hours. The ways in which representative hero and anti-hero protagonists in modern Japanese literature perceive, confront, challenge, and resolve a wide array of social, political, and moral problems of their times. Course taught in English. GE credit: ArtHum, Div, Wrt.—I. (I.) Chang

106. Japanese Culture Through Film (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: upper division standing. Aspects of Japanese culture such as love, the family, position of women, growing up, death, and the supernatural as portrayed in films by Kurosawa, Mizoguchi, Ichikawa, Ozu, and Itami. Lectures, discussion, and readings in English. Films with English subtitles. GE credit: ArtHum, Div, Wrt.—II. (II.)

107. Modern Japanese Autobiographies (in English) (4)

Lecture—3 hours; term paper/discussion—1 hour. Prerequisite: upper division standing. Exploring the modern and contemporary Japanese social and cultural landscape through critical analysis of modern Japanese autobiographies by prominent and other authors in the 19th and 20th centuries. Offered in alternate years. GE credit: ArtHum, Div, Wrt.—I. Chang

108. Poetry of China and Japan (in English) (4)

Lecture—3 hours; discussion—1 hour. A comparative approach to Chinese and Japanese poetry, examining poetic practice in the two cultures; includes a general outline of the two traditions, plus study of poetic forms, techniques, and distinct treatments of universal themes: love, nature, war, etc. Offered in alternate years. (Same course as Chinese 108.) GE credit: ArtHum, Div, Wrt.—II. Borgen

109. Japanese Popular Culture (5)

Lecture—3 hours; discussion—1 hour; film viewing—3 hours. Japanese popular culture, from its medieval/early modern precedents to contemporary incarnations. Emphasis on the major forms of twentieth-century popular culture, including genre films, popular theater, TV manga (cartoons), animation and science fiction. GE credit: ArtHum, Div.—III. Kim

111. Modern Japanese: Reading and Discussion (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 6. Readings in modern Japanese short stories, newspaper articles, and essays; conversation practice based on these readings.—I. (I.)

112. Modern Japanese: Reading and Discussion (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 111. Continuation of course 111.—II. (II.)

113. Modern Japanese: Reading and Discussion (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 112. Continuation of course 112.—III. (III.)

114A. Spoken Japanese (2)

Discussion—2 hours. Prerequisite: course 6 or the equivalent. Training in spoken Japanese for students with a basic working knowledge of the language. (P/NP grading only.)—I. (I.)

114B. Spoken Japanese (2)

Discussion—2 hours. Prerequisite: course 114A or consent of instructor. Continuation of course 114A. Training in spoken Japanese for students with a basic working knowledge of the language. (P/NP grading only.)—II. (II.)

114C. Spoken Japanese (2)

Discussion—2 hours. Prerequisite: course 114B or consent of instructor. Continuation of course 114B. Training in spoken Japanese for students with a basic working knowledge of the language. (P/NP grading only.)—III. (III.)

115. Japanese Composition (2)

Lecture—2 hours. Prerequisite: course 6 or consent of instructor. Development of skills in the techniques of writing Japanese. Practice in short essay writing with an aim toward mastery of the vocabulary and syntax of written style Japanese.—I. (I.)

117S. Intensive Modern Japanese: Reading and Discussion (17)

Lecture/discussion—17 hours. Prerequisite: course 5. Intensive course taught combining the work of courses 1, 2 and 3. Intensive course combining the work of courses 6, 111, 112, and 113. Completes introduction to basic Japanese grammar. Develops more advanced reading, writing, and conversation skills in a cultural context. Taught in Japan. Not open to students who have taken courses 6, 111, 112, or 113.—III. (III.)

131. Readings in Modern Japanese Literature: 1920-1945 (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent. Fourth-year level reading of representative works of modern Japanese literature including short stories, novellas, diaries, memoirs, poetry and excerpts from novels and plays from 1920 through the militaristic era, to the end of the war years in 1945.—III. (III.) Chang

132. Readings in Modern Japanese Literature: 1945-1970 (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent. Continuation of course 131, but may be taken independently. Covers

selected texts from the immediate post-war years beginning in 1945 down to 1970 and the post-war recovery.—III. (III.) Chang

133. Readings in Modern Japanese Literature: 1970 to Present (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent. Continuation of course 132, but may be taken independently. Covers selected texts from 1970 to the present. Offered in alternate years.—II. Chang

134. Readings in the Humanities: Traditional Culture (4)

Lecture—3 hours; discussion—1 hour or term paper. Prerequisite: course 113. Fourth-year level reading of modern works by major specialists on traditional Japanese culture: history, religion, thought, art, international relations, and literary history and criticism. Focus is equally on developing reading skills and learning about Japanese culture.—II. (II.) Borgen, Sorensen

135. Readings in the Humanities: The Modern Period (4)

Lecture—3 hours; term paper. Prerequisite: course 113. Fourth-year level reading of authentic modern writings on Japanese culture, history, philosophy, society, religion, law, politics, international relations, aesthetics, and comparative culture by prominent critics, commentators, and scholars.—III. (III.) Chang

136. Readings in Newspapers and Magazines (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent. Fourth-year level reading of newspaper and magazine reports, articles, and editorials on domestic and international affairs relating to contemporary Japan. Offered in alternate years.—I. (I.)

141. Introduction to Classical Japanese (4)

Lecture/discussion—4 hours. Prerequisite: one advanced Japanese reading course such as Japanese 131, 132, or the equivalent reading knowledge of Japanese. The basic features of classical Japanese grammar through careful reading of selected literary texts such as *Hojoki* or *Tsurezuregusa*. Offered in alternate years.—III. Borgen

151. Japanese Linguistics (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: courses 1, 2, and 3 or equivalent. Introduction to Japanese linguistics, featuring key aspects of the Japanese language. Analysis of Japanese from the perspectives of phonology, syntax, discourse analysis, sociolinguistics and psycholinguistics. GE Credit: ArtHum, Div, Wrt.—I. (I.) Iwasaki

152. Traditional Japanese Drama (4)

Lecture—3 hours; discussion—1 hour. Survey in English of Japanese drama, focusing on traditional forms: *noh*, *kyogen*, *bunraku* puppet theater, and *kabuki*, with some attention to modern theater. Texts of plays and secondary works on performance techniques and the composition of plays. GE Credit: ArtHum, Div, Wrt.—(III.) Sorensen

156. Japanese Literature on Film (4)

Lecture—3 hours; discussion—1 hour. Survey of films based on works of Japanese literature, emphasis on pre-modern and early modern texts. Introduction to major directors of Japan, with a focus on cinematic adaptation. Lectures and readings in English. Films in Japanese with English subtitles. Offered in alternate years. GE Credit: ArtHum, Div, Wrt.—(III.) Sorensen

192. Japanese Internship (1-12)

Internship—3-36 hours to be arranged. Prerequisite: upper division standing and consent of instructor. Work experience in Japanese language, with analytical term paper on a topic approved by instructor. (P/NP grading only.)

197T. Tutoring in Japanese (1-5)

Tutoring—1-5 hours. Prerequisite: consent of Department chairperson. Leading of small voluntary discussion groups affiliated with one of the Program's regular courses. May be repeated for credit, but only 2 units may be applied to the minor. (P/NP grading only.)

198. Directed Group Study (1-5)

(P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)

(P/NP grading only.)

Graduate Courses**291. Seminar in Modern Japanese Literature: Major Writers (4)**

Seminar—4 hours. Prerequisite: any one of courses 131, 132, 133, 134, 135, or the equivalent. In-depth reading and critical analyses of major works by and critical literature on one or two prominent modern or contemporary writers such as Natsume Soseki, Mori Ogai, Shimazaki Tosen, Akutagawa Ryunosuke, Tanizaki Junichiro, Abe Kobo and Oe Kenzaburo. Offered in alternate years.—III. Chang

299. Research (1-12)

(S/U grading only.)

East Asian Studies

(College of Letters and Science)

Chia-ning Chang, Ph.D., Program Director

Program Office. 107 Sproul Hall
(530) 752-4001; <http://eastasian.ucdavis.edu>

Committee in Charge

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(*Art History*)

Chia-ning Chang, Ph.D., Professor
(*East Asian Studies*)

Mark Halperin, Ph.D., Associate Professor
(*East Asian Languages and Cultures*)

Kyu Hyun Kim, Ph.D., Associate Professor (*History*)

Sheldon Lu, Ph.D., Professor

(*Comparative Literature*)

Don Price, Ph.D., Professor (*History*)

Ethan Scheiner, Ph.D., Associate Professor
(*Political Science*)

Joseph Sorensen, Ph.D., Assistant Professor
(*East Asian Languages and Cultures*)

The Major Program

The East Asian Studies major gives the student an understanding of East Asia (especially China and Japan) through interdisciplinary studies that combine sustained work in an East Asian language with courses on East Asian countries.

The Program. The program offers core courses in East Asian history, humanities, social sciences, and languages. After taking the core courses in conjunction with two years or more of either Chinese or Japanese language study, the student chooses additional courses focusing on a special field of interest, such as anthropology or history. Since six quarters of language work are required, students normally should apply to the East Asian studies program no later than their sophomore year.

Programs, Internships, and Career Alternatives. One program of interest to East Asian Studies majors is the education abroad program, which gives students the opportunity to live and experience the culture of their focus country. At UC Davis, the Internship and Career Center helps students obtain legislative, legal, and business internships. Additionally, the UC Davis Washington Center arranges internships and runs a full-credit academic program in Washington D.C. with a full range of opportunities for East Asian Studies majors. East Asian Studies graduates are prepared for employment in government agencies (such as Foreign Service), state agencies, international or non-governmental (such as United Nations), foundations, journalism, teaching, counseling and companies having an interest in international business, trade, finance. The stringent language requirement of the major program enhances career prospects in jobs that demand knowledge of language and culture of the focus country.