

**186. Art After Modernism, 1948–Present (4)**

Lecture/discussion—4 hours. Prerequisite: one course in art history, or upper division standing and a major or minor in the arts or humanities recommended. Social, cultural, aesthetic, and theoretical developments for artists and their audiences in the context of such larger issues as McCarthyism, the New Left, free love, feminism, Reaganomics, globalization, etc., and a critical-theoretical inquiry into questions of neoavantgardism, postmodernism, and postmodernity. Offered in alternate years. Not open for credit to students who have completed course 183E. GE credit: ArtHum, Div, Wrt.—I. Stimson

**188A. The American Home (4)**

Lecture/discussion—3 hours; term paper. Prerequisite: course 188B or any lower division course in Art History or Design; not open to freshmen. American domestic architecture and its responsiveness to changes in daily life from Colonial times to the present. Vernacular developments, effects of different socioeconomic conditions, and women's role in shaping the home receive special attention. GE credit: ArtHum, Div, Wrt.—Strazdes

**188B. Architecture of the United States (4)**

Lecture—3 hours; discussion—1 hour. Major movements from colonial times to the present. The role of buildings in a changing society, the interplay of styles with technologies of construction, the relationship between American and European developments, and developments of the architectural profession. GE credit: ArtHum, Wrt.—I. Strazdes

**188D. American Painting and Sculpture to the Civil War (4)**

Lecture/discussion—3 hours; term paper. Prerequisite: one lower division Art History course or junior standing. Major movements in American painting and sculpture to 1865. Colonial portraiture, development of history painting, rise of genre painting, and the Hudson River School of landscape painting. Emphasis on European cultural currents and their effects. GE credit: ArtHum, Wrt.—(II.) Strazdes

**188E. American Painting and Sculpture from the Civil War to World War II (4)**

Lecture/discussion—3 hours; term paper. Prerequisite: one lower division course in Art History or junior standing. Major developments in American painting and sculpture from 1865 to 1940. The American adaptations of Barbizon painting, French Impressionism, late 19th-century American Realism, the Ashcan School, Modernist Ideologies, Regionalism. GE credit: ArtHum, Wrt.—III. Strazdes

**189. Photography in History (4)**

Lecture/discussion—4 hours. Prerequisite: one course in art history, or upper division standing and a major or minor in the arts or humanities recommended. Social, cultural, aesthetic and technical developments in the history of photography including patronage and reception, commercial, scientific, political and artistic applications, and a critical-theoretical inquiry into photography's impact on the social category "art" and the history of subjectivity. Offered in alternate years. GE credit: ArtHum, Div, Wrt.—III. (I.) Stimson

**190A-H. Undergraduate Proseminar in Art History (4)**

Lecture/discussion—3 hours; term paper. Prerequisite: Art History major, minor, or other significant training in Art History recommended. Study of a broad problem or theoretical issue. Intensive reading, discussion, research, writing. Topics (A) Mediterranean Antiquity, (B) Medieval, (C) Renaissance, (D) American Art, (E) Gendering of Culture, (F) Chinese Art and Material Culture, (G) Japanese Art and Material Culture, (H) Late Modern Art and Theory. May be repeated once for credit when topic differs.—I, II, III. (I, II, III.)

**192. Internship (2-12)**

Internship—term paper or catalogue. Supervised program of internships at professional art institutions such as museums, galleries, and art archives including collections of slides and photographs. May be repeated once for credit. (P/NP grading only.)

**194H. Special Study for Honor Students (4)**

Independent study—12 hours. Prerequisite: course 190 or the equivalent, as determined by the major adviser. Open only to students in the Art History Honors Program. Independent study of an art historical problem culminating in the writing of an honors thesis under the supervision of a faculty guidance committee.

**198. Directed Group Study (1-5)**

(P/NP grading only.)

**199. Special Study for Advanced Undergraduates (1-5)**

(P/NP grading only.)

**Graduate Courses****200A. Visual Theory and Interpretive Methods (4)**

Discussion—3 hours; extensive writing. Close study of selected recent developments in interpretive methodology used by art historians and other analysts of visual culture and the place of those developments within art history's history and in the larger field of social, cultural and historical analysis. May be repeated once for credit.—I. (I.) Macleod, Stimson

**200B. Research and Writing Methods in Art History (4)**

Discussion—3 hours; term paper. Restricted to graduate students in art history. Development of the research, writing, and editing skills necessary for producing publishable work. Focus on reference tools used by art historians and the mechanics of scholarship, from question framing and organization of ideas to writing clear, effective prose.—II. (II.) Burnett, Ruda, Strazdes

**200C. Thesis Writing Colloquium (4)**

Discussion—3 hours; term paper. Prerequisite: course 200B concurrently. Restricted to graduate students in art history. Structured, supportive environment for second-year art history graduate students writing masters' theses. Students produce substantive sections of their theses, contributing them to the group writing and editing exercises. May be repeated twice for credit. (S/U grading only.)—II. (II.) Burnett, Ruda, Strazdes

**250. Problems in Art Historical Research (4)**

Seminar—3 hours; term paper. Major topics in art historical research, emphasizing special methods of investigation, and of historical and critical analysis. May be repeated for credit.—II. Stimson

**251. Seminar in Tribal Arts (4)**

Seminar—3 hours; term paper. Selected topics in the art and aesthetics of small scale societies. May be repeated for credit when topic differs and with consent of instructor.

**254. Seminar in Classical Art (4)**

Seminar—3 hours; term paper. Selected areas of special study in classical art of the Greek and Roman tradition. Course may be repeated for credit with consent of instructor.

**263. Seminar in Chinese Art (4)**

Seminar—3 hours; term paper. Selected areas of special study in Chinese Art. May be repeated for credit with consent of instructor.—II. Burnett

**276. Seminar in Medieval Art (4)**

Seminar—3 hours; term paper. Selected areas of special study in medieval art from Early Christian to late Gothic. May be repeated for credit with consent of instructor.

**278. Seminar in Italian Renaissance Art (4)**

Seminar—3 hours; term paper. Selected areas of special study in Italian art from the fourteenth to the sixteenth century. May be repeated for credit with consent of instructor.—III. Ruda

**283. Seminar in Visual Culture and Gender (4)**

Seminar—3 hours; term paper. Selected areas of special study in the relationship between visual culture and gender in Europe and America from 1750 to present. May be repeated for credit with consent of instructor. Offered in alternate years.—I. Macleod

**288. Seminar in European and American Architecture (4)**

Seminar—3 hours; term paper. Exploration of selected topics in European and American architectural history with concentration on the Modern Period. May be repeated for credit with consent of instructor.—(II.) Strazdes

**290. Special Topics in Art History (4)**

Seminar—3 hours; term paper. Special research seminar in the theory or methods of Art History, or in a period of Art History. Topic will vary depending on the interests of the instructor or students. May be repeated for credit when topic differs and with consent of instructor. Not offered every year.—I, II, III.

**292. Internship (1-4)**

Internship—3-12 hours. Prerequisite: graduate student; consent of instructor. Supervised internship at professional art or cultural institution including museums, galleries, archives, government offices, visual resources libraries, etc. May be repeated up to eight units for credit. Graduate students in Art History only. Not offered every year. Limited enrollment. (S/U grading only.)

**298. Directed Group Study (1-5)**

(S/U grading only.)

**299. Individual Study (1-6)**

(S/U grading only.)

**Professional Courses**

Note: Various of the below courses are not offered each year; check the quarterly *Class Schedule and Registration Guide*.

**390. Introduction to Teaching Art History for Teaching Assistants (1)**

Discussion—1 hour. Designed for teaching assistants with emphasis on problems and procedures encountered by teachers of undergraduate art history. (S/U grading only.)

**396. Teaching Assistant Training Practicum (1-4)**

Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)

**Professional Courses****401. Museum Training: Curatorial Principles (4)**

Seminar—3 hours. Approved for graduate degree credit. Study of private and public collections. Museum personalities. Appraisal of works of art; ethics of appraisal. Auction and sales: methods and catalogues. Registration. Technical problems of the museum. Connoisseurship. Collateral reading. Visits to museums. Seminar with assigned papers.—II.

**402. Museum Training: Exhibition Methods (4)**

Seminar—3 hours; exhibition. Approved for graduate degree credit. History of exhibition methods in private and public collections. Comparisons of different types of museums and their exhibition problems. Lighting and techniques of display with emphasis on actual design. Experimentation with unusual presentation forms.—(II.)

## Art Studio

(College of Letters and Science)

\_\_\_\_\_, Chairperson of the Department

**Department Office.** 101 Art Building  
(530) 752-0105; <http://art.ucdavis.edu>

**Faculty**

Tom Bills, M.F.A., Professor  
Matthias Geiger, M.F.A., Assistant Professor  
William Henderson, M.F.A., Professor  
Robin Hill, B.F.A., Associate Professor  
David Hollowell, M.F.A., Professor  
Darrin Martin, M.F.A., Assistant Professor  
Malaquias Montoya, B.F.A., Professor  
(*Chicago/a Studies, Art Studio*)  
Hearne Pardee, M.F.A., Professor

**Quarter Offered:** I=Fall, II=Winter, III=Spring, IV=Summer; 2009-2010 offering in parentheses

**General Education (GE) credit:** ArtHum=Arts and Humanities; SciEng=Science and Engineering; SocSci=Social Sciences; Div=Social-Cultural Diversity; Wrt=Writing Experience

Lucy Puls, M.F.A., Professor  
Annabeth Rosen, M.F.A., Professor  
Youngsuk Suh, M.F.A., Assistant Professor  
Gina Werfel, M.F.A., Professor

**Emeriti Faculty**

Conrad Atkinson, R.A.S. (honors), Professor Emeritus  
Roy DeForest, M.A., Professor Emeritus  
Lynn Hershman, M.A., Professor Emerita  
Harvey Himelfarb, M.A., Professor Emeritus,  
*Academic Senate Distinguished Teaching Award*  
Maunel Neri, Professor Emeritus  
Roland C. Petersen, M.A., Professor Emeritus  
Cornelia Schulz, M.F.A., Professor Emerita,  
*Academic Senate Distinguished Teaching Award*  
Wayne Thiebaud, M.A., hon. D.F.A. (C.C.A.C.,  
D.C.) Professor Emeritus, *UC Davis Prize for  
Teaching and Scholarly Achievement*

**The Major Program**

The studio art major provides the knowledge and experience necessary for a broad understanding of practice and interpretation of the visual arts.

**The Program.** For the beginning student, the major offers an introduction to a variety of visual methodologies. Students may then advance to upper division coursework in drawing, painting, sculpture, printmaking, ceramic sculpture, photography, video and electronic arts, as well as theory and criticism.

**Portfolios.** Portfolios are not required for admission to the major. However, admitted students, once enrolled, should keep a continuing portfolio of their art work, which can be evaluated at such times as when the student is requesting independent study courses and scheduling an exhibition in the student gallery.

**Career Alternatives.** The studio art graduate is prepared for graduate work in the visual arts or continuing development as a professional artist or art teacher. Students who have career aspirations in the commercial aspects of the visual arts can acquire a broad general education and a creative foundation in the art studio major, establishing a basis for further specialization in commercial art.

**A.B. Major Requirements:**

	UNITS
<b>Preparatory Subject Matter.....</b>	<b>32</b>
Five courses chosen from Art Studio 2, 4, 5, 7, 8, 9, 11, 12.....	20
Three lecture courses chosen from Art Studio 24, 26, 30, or Art History 1A, 1B, 1C, 1D, 1E, 5, 10, 25 .....	12
<b>Depth Subject Matter .....</b>	<b>44</b>
Nine courses, chosen from Art Studio 101, 102A, 102B, 103A, 103B, 105A, 105B, 105C, 110A, 110B, 111A, 111B, 113, 114A, 114B, 114C, 114D, 117, 121, 125A, 125B, 125C, 125D, 129, 138, 142A, 142B, 143A, 143B, 147, 148, 150, 151, 152A, 152B, 152C, 152D, 152E, 152F, 152G, 171, 190 .....	36
Any two upper division Art History courses .....	8
<b>Total Units for the Major .....</b>	<b>76</b>

**Major Advisers.** Information on the current Academic Advisors can be obtained by contacting the Art Department Main Office at (530) 752-0105.

**Minor Program Requirements:**

	UNITS
<b>Art Studio.....</b>	<b>20</b>

Prerequisite courses must be taken prior to enrollment in upper division courses. Independent study courses are not applicable.

Upper division art studio courses in two of the following areas:  
Area 1 (Painting, Drawing, Printmaking)  
Area 2 (Sculpture and Ceramic Sculpture)  
Area 3 (Photography and Video) ..... 20  
Note: One lower division substitute course permissible

**Teaching Credential Subject Representative.** Department Chairperson; see the Teacher Education program.

**Graduate Study.** The Department of Art offers programs of study and research leading to the M.F.A. degree in the practice of art. For more information contact the Graduate Staff Adviser at (530) 752-0616.

**Courses in Art Studio (ART)**

**Lower Division Courses**

**2. Beginning Drawing (4)**

Studio—6 hours. Introduction to drawing using various black and white media. Drawing techniques covered are contour line, ink bleeds, rendering, "blind" drawing, and self portraiture.—I, II, III, IV. (I, II, III, IV.)—Henderson, Hollowell, Pardee, Puls, Werfel

**4. Beginning Figure Drawing (4)**

Studio—6 hours. Prerequisite: course 2. Form in composition using the human figure as subject.—Hollowell, Pardee, Werfel

**5. Beginning Sculpture (4)**

Studio—6 hours. Basic sculpture techniques using a variety of media. Form in space using cardboard, plaster, and/or cement, wood and/or metal and other media.—I, II, III. (I, II, III.) Bills, Hill, Puls

**7. Beginning Painting (4)**

Studio—6 hours. Introduction to techniques and concepts in the practice of painting.—Henderson, Hollowell, Pardee, Werfel

**8. Beginning Ceramic Sculpture (4)**

Studio—6 hours. Introduction to ceramic sculpture construction and processes.—Rosen

**9. Beginning Photography (4)**

Studio—6 hours. Introduction to the fundamental technical, aesthetic, and formal aspects of photography. Camera skills, film developing and printing in the black and white darkroom.—Geiger, Suh

**10. Introduction to Art Appreciation (3)**

Lecture—3 hours. The understanding and appreciation of painting, sculpture, architecture and industrial art. Illustrated lectures. Intended for non-majors. GE credit: ArtHum.

**11. Beginning Printmaking (4)**

Studio—6 hours. Introduction to printmaking techniques such as monography, relief, and intaglio. Investigation of personal imagery through use of these techniques.

**12. Beginning Video (4)**

Studio—6 hours. Production techniques of video shooting, editing, lighting, sound and effects. A conceptual framework for video-art techniques.—Martin

**24. Introduction to Experimental Video and Film (4)**

Lecture—3 hours; discussion—1 hour; term paper. Evolution of moving image technologies. Shifts within avant-garde artistic practices. Conceptual and historical differences between film and video. Offered in alternate years. GE Credit: ArtHum.—(I.) Martin

**26. Photospectacle (4)**

Lecture—3 hours; discussion—1 hour; term paper. Photography as performance-based art. History of performance art and performances designed specifically for the camera. Offered in alternate years. GE Credit: ArtHum, Wrt.—(I.) Geiger, Suh

**30. Introduction to Contemporary Visual Culture (4)**

Lecture—3 hours; discussion/laboratory—1 hour. Establishing visual literacy across the media of fine art, photography, advertising, television and film; media culture; focus on critical decoding of contemporary visual culture. GE credit: ArtHum, Div, Wrt.—II. (I.)

**98. Directed Group Study (1-5)**

Prerequisite: consent of instructor. Restricted to lower division students. (P/NP grading only.)

**99. Special Study for Undergraduates (1-5)**

Prerequisite: consent of instructor. (P/NP grading only.)

**Upper Division Courses**

Pre-enrollment in upper division courses is restricted to art majors.

**101. Intermediate Painting (4)**

Studio—6 hours. Prerequisite: courses 2, 7. Individualized projects exploring color and space in a variety of subject matter and approaches. Builds on basic skills and concepts from beginning drawing and painting courses. Study of historical and contemporary art in relation to studio practice.—Henderson, Hollowell, Pardee, Werfel

**102A. Advanced Painting: Studio Projects (4)**

Studio—6 hours. Prerequisite: course 101. Sustained development of painting for advanced students. Approaches will vary according to the instructor. Pass 1 restricted to Art Studio majors. May be repeated for credit one time.—Henderson, Hollowell, Iliatova, Pardee, Werfel

**102B. Advanced Painting: Figure (4)**

Studio—6 hours. Prerequisite: course 101. Advanced painting using the human figure as subject. Pass 1 restricted Art Studio majors. May be repeated for credit one time.—Henderson, Hollowell, Pardee, Werfel

**102C. Advanced Painting: Special Topics (4)**

Studio—6 hours. Prerequisite: courses 2, 7, 101; course 102A or 102B. Special topics in painting for upper division students. Emphasis on development of a personal practice of painting informed by awareness of contemporary issues in painting and their historical background. Topics will vary with instructor. Pass 1 restricted Art Studio majors. May be repeated for credit one time.—Henderson, Hollowell, Pardee, Werfel

**103A. Intermediate Drawing: Black and White (4)**

Studio—6 hours. Prerequisite: courses 2. Advanced study of drawing composition using black and white media. Pass 1 restricted Art Studio majors.—Henderson, Hollowell, Pardee, Werfel

**103B. Intermediate Drawing: Color (4)**

Studio—6 hours. Prerequisite: courses 2. Study of drawing composition in color media. Pass 1 restricted Art Studio majors.—Henderson, Hollowell, Pardee, Werfel

**105A. Advanced Drawing: Studio Projects (4)**

Studio—6 hours. Prerequisite: courses 2; course 103A or 103B. Exploration of composition and process in drawing. Emphasis on the role of drawing in contemporary art and on drawing as an interdisciplinary practice. Pass 1 restricted Art Studio majors. May be repeated for credit one time.—Henderson, Hollowell, Pardee, Werfel

**105B. Advanced Drawing: Figure (4)**

Studio—6 hours. Prerequisite: courses 4; course 103A or 103B. Study of the figure through drawing of the model. Exploration of different methods and process of figure-drawing. Pass 1 restricted Art Studio majors. May be repeated for credit one time.—Henderson, Hollowell, Pardee, Werfel

**110A. Intermediate Photography: Black and White Analog (4)**

Studio—6 hours. Prerequisite: course 9. Introduction to 35mm and medium format camera. Development of personal aesthetic and portfolio of black and white prints. Pass 1 restricted Art Studio majors.—Geiger, Suh

**110B. Intermediate Photography: Digital Imaging (4)**

Studio—6 hours. Prerequisite: course 9. Comprehensive introduction to all elements of digital photography, including scanning, imaging software and printing. Pass 1 restricted Art Studio majors.—Geiger, Suh

**111A. Advanced Photography: Color Analog (4)**

Studio—6 hours. Prerequisite: courses 9 and 110A. Color photography using the analog darkroom. Expands on the technical and conceptual under-

standing of color analog photography. May be repeated for credit one time. Pass I restricted Art Studio majors.—Geiger, Suh

**111B. Advanced Photography: Digital Imaging (4)**

Studio—6 hours. Prerequisite: courses 9, 110B. In depth exploration of digital photography, including refined digital imaging techniques. Theoretical issues involved in digital media. May be repeated for credit one time. Pass I restricted Art Studio majors.—Geiger, Suh

**112. Sound for Vision (4)**

Studio—6 hours. Prerequisite: course 12 or Techno-cultural Studies 100. Sound composition and development of an audio databank. Study of repetition and phase shifts. Creation of descriptive acoustic space recordings in combination with other artistic media. Audio as stand alone or accompaniment. May be repeated for credit one time. Pass I restricted Art Studio majors.—Martin

**113. Interdisciplinarity Art (4)**

Studio—6 hours. Prerequisite: Upper division standing in Art Studio, Theater and Dance, Design, Techno-cultural Studies, or Music. Experimental interdisciplinary strategies. Use of various media in creation of collaborative or independent works. Production of participatory audio-visual works, installations, or two dimensional explorations. May be repeated for credit one time.—Geiger, Hill, Martin, Puls, Suh

**114A. Intermediate Video: Animation (4)**

Studio—6 hours. Prerequisite: course 12 or Techno-cultural Studies 100 and one drawing course. Exploration of animation. Relationship between drawing, digital stills, and multiple images. Animation using traditional drawing techniques, collage, and digital processes. May be repeated for credit one time. Pass I restricted Art Studio majors.—Martin

**114B. Intermediate Video: Experimental Documentary (4)**

Studio—6 hours. Prerequisite: course 12 or Techno-cultural Studies 100. Experimental documentary practice. Use of interviews, voice-overs, and still and moving images. Production of alternative conceptual and visual projects. May be repeated for credit one time. Pass I restricted Art Studio majors.—Martin

**114C. Intermediate Video: Performance Strategies (4)**

Studio—6 hours. Prerequisite: course 12 or Techno-cultural Studies 100. Use of video to expand performance art production. Exploration of improvisation, direction, projection, and image processing in real time. May be repeated for credit one time. Pass I restricted Art Studio majors.—Martin

**117. Advanced Video and Electronic Arts (4)**

Studio—6 hours. Prerequisite: course 12 or Techno-cultural Studies 100; one of course 112, 114A, 114B, or 114C; upper division standing Art Studio Majors. Independently driven video, digital, and/or performance projects. Further development in the electronic arts ranging from video installation to performance. May be repeated for credit one time. Pass I restricted Art Studio majors.—Martin

**121. Reinterpreting Landscape (4)**

Studio—6 hours. Prerequisite: courses 2, 7. Interpretation of landscape through painting, drawing, and related media. Emphasis on the integration of historical, cultural, natural, and artistic contexts. May be repeated for credit one time. Pass I restricted Art Studio majors.—Pardee, Werfel

**125A. Intermediate Printmaking: Relief (4)**

Studio—6 hours. Prerequisite: course 11. Woodcut linocut, metal-plate, relief, and experimental uses of other materials for printmaking. Additive and reductive relief techniques. May be repeated for credit one time. Pass I restricted Art Studio majors.

**125B. Intermediate Printmaking: Intaglio (4)**

Studio—6 hours. Prerequisite: course 11. Metal plate etching, aquatint, hard and soft ground, burin engraving and related printmaking techniques. May be repeated for credit one time. Pass I restricted Art Studio majors.—Berry

**125C. Intermediate Printmaking: Lithography (4)**

Studio—6 hours. Prerequisite: course 11. Stone and metal-plate lithography and other planographic printmaking methods. Exploration of the basic chemistry and printing procedure inherent in stone lithography. May be repeated for credit one time. Pass I restricted Art Studio majors.—Berry

**125D. Intermediate Printmaking: Serigraphy (4)**

Studio—6 hours. Prerequisite: course 11. Printmaking techniques in silk screen and related stencil methods. Development of visual imagery using the language of printmaking. May be repeated for credit one time. Pass I restricted Art Studio majors.

**129. Advanced Printmaking (4)**

Studio—6 hours. Prerequisite: completion of two of: 125A, 125B, 125C, or 125D. Development of inter-media printmaking. Advanced modes in print technologies: relief, serigraphy, intaglio, surface, as well as addition of digitized imagery. May be repeated for credit two times. Pass I restricted Art Studio majors.

**138. The Artist's Book (4)**

Studio—6 hours. Prerequisite: completion of three upper division Art Studio courses. Creation of an artist's book in an edition of three. Use of a variety of media. May be repeated for credit one time. Pass I restricted Art Studio majors. Offered in alternate years.—Geiger, Hill, Suh

**142A. Intermediate Ceramic Sculpture: Mold Work (4)**

Studio—6 hours. Prerequisite: course 8. Creation of ceramic sculpture employing moldworking processes such as: slip casting, hump molds, and sprigging. Pass I restricted Art Studio majors.—Rosen

**142B. Intermediate Ceramic Sculpture: Clay, Glaze, and Kiln (4)**

Studio—6 hours. Prerequisite: course 8. Study and practice of glaze formation. Concentration on the use of color in ceramic sculpture. Practical experience with kiln firing. Pass I restricted Art Studio majors.—Rosen

**143A. Advanced Ceramic Sculpture: Studio Projects (4)**

Studio—6 hours. Prerequisite: course 8; 142A or 142B. Exploration of ceramic fabrication. Hollow and solid building, casting, throwing, using fired, found, and fabricated ceramic elements. May be repeated for credit two times. Pass I restricted Art Studio majors.—Rosen

**143B. Advanced Ceramic Sculpture: Issues in Contemporary Ceramics (4)**

Studio—6 hours. Prerequisite: course 8; 142A or 142B. Individual studio work in conjunction with readings, field trips, critiques and writing about contemporary ceramic art. May be repeated for credit two times. Pass I restricted Art Studio majors.—Rosen

**147. Theory and Criticism of Photography (4)**

Lecture—3 hours; term paper. Prerequisite: course 9. Development of camera vision, ideas, and aesthetics and their relationship to the fine arts from 1839 to the present. Offered in alternate years. GE credit: ArtHum, Wrt.—Geiger, Suh

**148. Theory and Criticism: Painting and Sculpture (4)**

Lecture—3 hours; term paper. Prerequisite: course 5 or 7. Study of forms and symbols in historic and contemporary masterpieces. Offered in alternate years. GE credit: ArtHum, Wrt.—I. Thiebaud

**149. Introduction to Critical Theory (4)**

Lecture—3 hours; discussion—1 hour. Prerequisite: two of Art History 1B, 1C, or 183F. An overview of 20th century critical theories of culture and their relation to visual art and mass media culture. GE credit: ArtHum, Div, Wrt.

**150. Theory and Criticism of Electronic Media (4)**

Lecture—3 hours; term paper. Prerequisite: course 24 recommended. Study of electronic media, focusing on critique, application, and relationship to art practice. Analysis of the conceptual basis of electronic media as an artistic mode of expression. Offered in alternate years. GE credit: ArtHum, Wrt.—(I.) Martin

**151. Intermediate Sculpture (4)**

Studio—6 hours. Prerequisite: course 5. Individualized explorations through multiple projects in a variety of sculpture media and techniques. Builds upon technical skills and concepts covered in Art 5.—I, II, III. (I, II, III.) Bills, Hill, Puls

**152A. Advanced Sculpture: Studio Projects (4)**

Studio—6 hours. Prerequisite: courses 5, 151. Sculpture for advanced students. Emphasis on concept, idea development and honing technical skills. Approaches and projects will vary according to the instructor. May be repeated for credit one time when topic differs. Pass I restricted Art Studio majors.—Bills, Hill, Puls

**152B. Advanced Sculpture: Material Explorations (4)**

Studio—6 hours. Prerequisite: courses 5, 151. Primary application and exploration of a single sculpture material chosen by the student. Examination of its properties, qualities, and characteristics for three-dimensional expression. May be repeated for credit one time. Pass I restricted Art Studio majors.—Puls

**152C. Advanced Sculpture: Concepts (4)**

Studio—6 hours. Prerequisite: courses 5, 151. Investigation of a specific idea chosen by the class. Relationship of idea to form and content. Individual development of conceptual awareness. May be repeated for credit one time. Pass I restricted Art Studio majors.—Puls

**152D. Advanced Sculpture: Metals (4)**

Studio—6 hours. Prerequisite: courses 5, 151. Technical aspects of the use of metals in contemporary art practice. Projects assigned to demonstrate the evolution of concepts and processes. May be repeated for credit one time. Pass I restricted Art Studio majors. Bills

**152E. Advanced Sculpture: Site Specific Public Sculpture (4)**

Studio—6 hours. Prerequisite: courses 5, 151. Place and site specificity in contemporary sculpture. Individual and group work to conceive and fabricate sculpture in a public space. May be repeated for credit one time. Pass I restricted Art Studio majors.—Hill

**152F. Advanced Sculpture: Figure (4)**

Studio—6 hours. Prerequisite: courses 5, 151. Exploration of historical and contemporary approaches to the body in three-dimensions. Projects based on observational and conceptual strategies. Variety of media and techniques, including clay, wax, plaster, plastics, found objects, and others. May be repeated for credit one time. Pass I restricted Art Studio majors.

**152G. Advanced Sculpture: The Miniature and Gigantic (4)**

Studio—6 hours. Prerequisite: courses 5, 151. Exploration of scale, from the very small to the very large in a series of projects in a variety of media. Tools and techniques of enlargement and miniaturization. May be repeated for credit one time. Pass I restricted Art Studio majors.

**171. Mexican and Chicano Mural Workshop (4)**

Studio—8 hours; independent study—1 hour. Prerequisite: Chicana/o Studies 70 and/or written consent of instructor. The Mural: a collective art process

that empowers students and people through design and execution of mural paintings in the tradition of the Mexican Mural Movement; introduces materials and techniques. May be repeated once for credit. (Same course as Chicana/o Studies 171.)—III. (III.)

**190. Seminar in Art Practice (4)**

Studio—6 hours. Prerequisite: upper division standing Art Studio major. I Introduction to professional practices. Development of an artist's packet including a resume, cover letter, artist statement, and statement of purpose. Ongoing independent studio work with group critiques. Research on galleries and museums, and readings in contemporary theory and criticism. Pass I restricted Art Studio majors.—I, II, III. (I, II, III.) Hill, Puls, Rosen, Werfel

**192. Internship (2-12)**

Internship. Supervised program of internships in artists' studios and at professional art institutions such as museums, galleries, and art archives including collections of slides and photographs. May be repeated for credit for a total of 12 units. (P/NP grading only.)

**198. Directed Group Study (1-5)**

Prerequisite: consent of instructor. (P/NP grading only.)

**199. Special Study for Advanced Undergraduates (1-5)**

Prerequisite: consent of instructor. (P/NP grading only.)

**Graduate Courses**

**290. Seminar (4)**

Seminar—3 hours. Original works produced for group discussion and criticism; associated topics of a contemporary and historical nature. May be repeated for credit.—I, II, III. (I, II, III.)

**291. Seminar: Critical Evaluation (1)**

Seminar—1 hour. May be repeated for credit. (S/U grading only.)—II. (II.)

**292. Seminar: Comprehensive Qualifying (1)**

Seminar—1 hour. Further critical evaluation of the student's work to determine his eligibility to begin the Comprehensive Project. May be repeated for credit. (S/U grading only.)—(I.)

**299. Individual Study (1-6)**

(S/U grading only.)

**299D. Comprehensive Project (9)**

An original body of work accompanied by a catalog summarizing the student's aesthetic position. May be repeated for credit. (S/U grading only.)—III. (III.)

**Professional Courses**

Note: Various of the below courses are not offered each year; check the quarterly *Class Schedule and Registration Guide*.

**401. Museum Training: Curatorial Principles**

Seminar—3 hours; papers. Approved for graduate degree credit. Study of private and public collections. Museum personalities. Appraisal of works of art; ethics of appraisal. Auction and sales: methods and catalogues. Registration. Technical problems of the museum. Connoisseurship. Collateral reading. Visits to museums. Offered in alternate years.—(III.)

**402. Museum Training: Exhibition Methods (4)**

Seminar—3 hours; exhibition. Approved for graduate degree credit. History of exhibition methods in private and public collections. Comparisons of different types of museums and their exhibition problems. Lighting and techniques of display with emphasis on actual design. Experimentation with unusual presentation forms. Offered in alternate years.—(II.)

**Asian American Studies**

(College of Letters and Science)

Wendy Ho, Ph.D., Program Director

**Program Office.** 3102 Hart Hall (530) 752-3625; <http://asa.ucdavis.edu>

**Committee in Charge**

Darrell Y. Hamamoto, Ph.D.

(*Asian American Studies*)

Bill Ong Hing, J.D.

(*School of Law, Asian American Studies*)

Wendy Ho, Ph.D. (*Asian American Studies, Women and Gender Studies*)

Richard S. Kim, Ph.D. (*Asian American Studies*)

Sunaina Maira, Ed.D. (*Asian American Studies*)

Susette Min, Ph.D. (*Asian American Studies*)

Rhacel S. Parreñas, Ph.D. (*Asian American Studies*)

Stanley Sue, Ph.D.

(*Psychology, Asian American Studies*)

Caroline Kieu Linh Valverde, Ph.D.

(*Asian American Studies*)

Nolan Zane, Ph.D.

(*Psychology, Asian American Studies*)

**Faculty**

Darrell Y. Hamamoto, Ph.D., Professor

Bill Ong Hing, J.D., Professor

Wendy Ho, Ph.D., Associate Professor

Richard S. Kim, Ph.D., Assistant Professor

Sunaina Maira, Ed.D., Associate Professor

Susette Min, Ph.D., Assistant Professor

Rhacel S. Parreñas, Ph.D., Professor

Stanley Sue, Ph.D., Professor

Caroline Kieu Linh Valverde, Ph.D., Assistant

Professor

Nolan Zane, Ph.D., Professor

**Emeriti Faculty**

Isao Fujimoto, M.A., Senior Lecturer Emeritus

**The Major Program**

The Asian American Studies Program offers an interdisciplinary major that examines the experiences of various Asian American groups in the United States. Pertinent to these experiences are the historical, cultural, legal, political, social-psychological, class, racial, and gender contexts for Asian Americans.

**The Program.** Majors take a prescribed set of lower division and upper division courses in Asian American Studies.

**Career Alternatives.** Asian American Studies prepares students for a variety of careers. Given the multicultural nature of society and the increasing relations with different societies, many occupations seek individuals with background and expertise in ethnic relations and cultural issues. Graduates often enter the fields of teaching, research, government service, law, social services, etc., as well as graduate schools for advanced degrees in various disciplines.

**A.B. Major Requirements:**

UNITS

**Humanities Emphasis**

**Preparatory Subject Matter..... 34**

Asian American Studies 1, 2, 20..... 11

One Asian language: Cantonese 1, 2, 3;

Chinese 1, 2, 3; Japanese 1, 2, 3; or

equivalent Asian language..... 15

Note: For courses in Asian languages, see Chinese and Japanese (under East Asian Languages and Cultures). For other Asian courses, see East Asian Languages and Culture and East Asian Studies.

At least two lower division courses from the following departments or programs: African American and African Studies, Chicana/o Studies, Native American Studies, Women

and Gender Studies (all lower division courses of at least 4 units are acceptable except those numbered 92, 97T, 98, and 99).....8

**Depth Subject Matter .....44-47**

At least seven upper division Asian American Studies courses (excluding 197T, 198, 199) and not more than 6 units of internships..... 28-30

Select four courses from one of the following tracks..... 16-17

**Literature/Culture Track**

Comparative Literature 153; Dramatic Art 154, 155; English 178, 179, 185A, 185B

**History/Culture Track**

Dramatic Art 154, 155; History 191F, 194C, 196B, 173, 178

**Total Units for the Major .....78-81**

**Social Science Emphasis**

**Preparatory Subject Matter .....32**

Asian American Studies 1, 2.....8

Select four courses from the following:

Anthropology 2, 4, 20; Communication 1, 3; Human Development 30; Psychology 41; Sociology 46A, 46B; Statistics 13 (at least two of the courses must be methodological/statistical in nature and selected from Anthropology 2; Psychology 41; Sociology 46A, 46B, or Statistics 13).....16

At least two lower division courses from the following departments or programs:

African American and African Studies, Chicana/o Studies, Native American Studies, Women and Gender Studies (all lower division courses of at least 4 units are acceptable except those numbered 92, 97T, 98, and 99).....8

**Depth Subject Matter .....44-46**

At least seven upper division Asian American Studies courses (excluding 197T, 198, 199) and not more than 6 units of internships..... 28-30

Select four courses from one of the following tracks.....16

**Anthropology Track**

Anthropology 123BN, 132, 133, 134, 138, 139AN, 143B, 147

**Sociology/Psychology Track**

Human Development 103; Psychology 142; Sociology 125, 128, 129, 130, 172

**Total Units for the Major .....76-78**

**Major Adviser.** MD. Nguyen, (530) 752-4447 or [mdnguyen@ucdavis.edu](mailto:mdnguyen@ucdavis.edu)

Substitutions for disciplinary track courses will be considered by the Program Director on a case by case basis. Likewise, any substitutions of Major/Minor criteria will be considered by the Program Director.

**Minor Program Requirements:**

UNITS

**Asian American Studies .....20**

Five courses from Asian American Studies 100, 110, 111, 112, 120, 130, 136, 140, 150, 150B, 150C, 150D, 155, 192, 198, and 199 (no more than 4 units of 192, 198, and 199 may be counted toward this total)

**Minor Adviser.** MD. Nguyen, (530) 752-4447 or [mdnguyen@ucdavis.edu](mailto:mdnguyen@ucdavis.edu)

**American History and Institutions.** This university requirement can be satisfied by one of the following courses in Asian American Studies: 1, 2; see also under University Requirements.

**Courses in Asian American Studies (ASA)**

Direct questions pertaining to the following courses to the instructor or to Asian American Studies Program in 3102 Hart Hall (530) 752-3625.